Disney News

OFFICIAL MAGAZINE FOR MAGIC KINGDOM CLUB FAMILIES

FALL 1984

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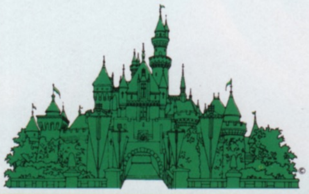

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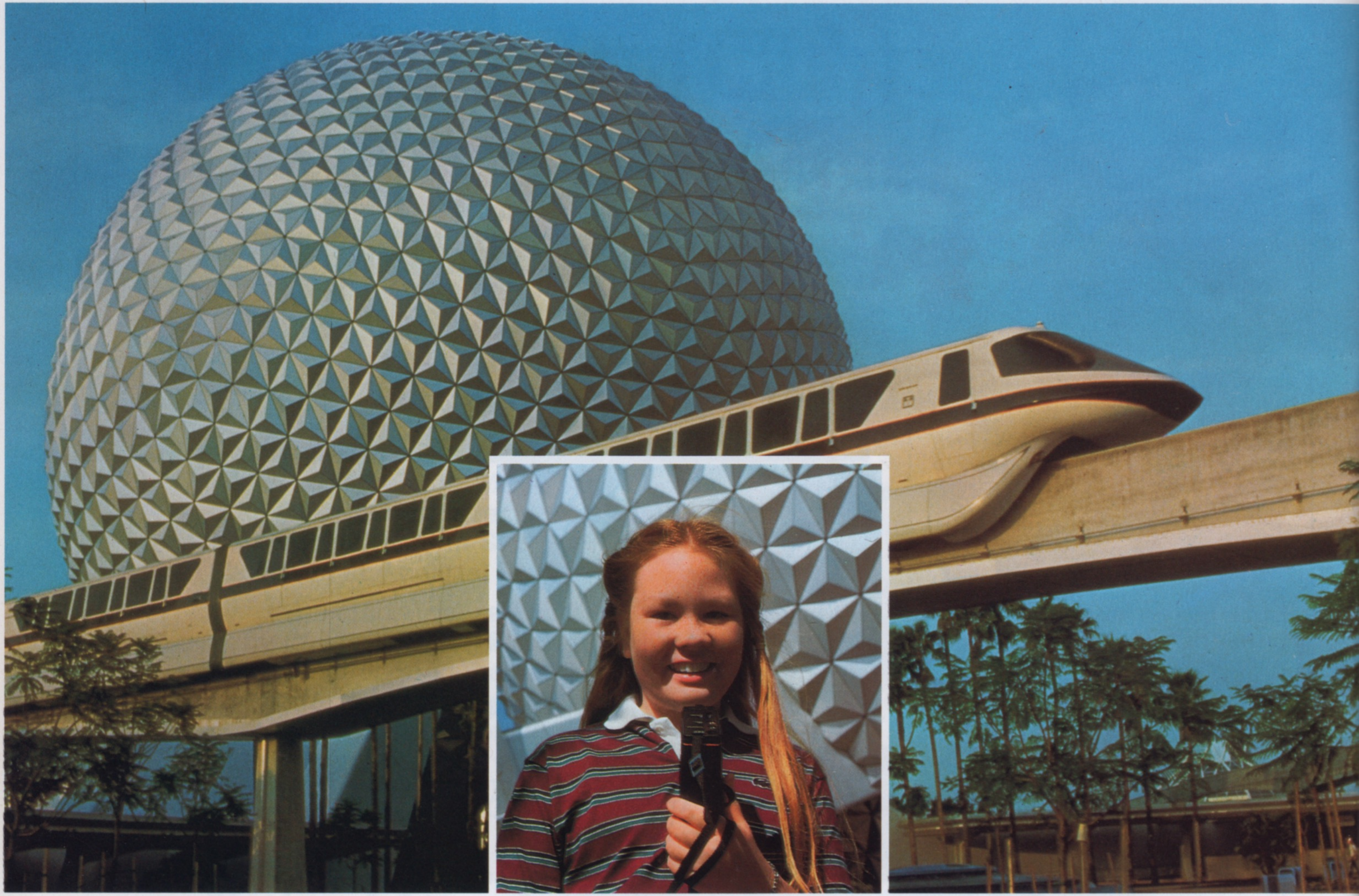
Cover: Kitchen Kabaret is an Audio-Animatronics show in THE LAND Pavilion at Epcot Center that tells theatre-goers, through a cabaret-like show, a story of the benefits of good nutrition.

“My EPCOT Center Adventure”



Heather Navarro is 10 years old and lives in Malibu, Calif. She was the winner of a national poster contest sponsored by NASA. Her prize was a trip to Florida to see the Space Shuttle launch in February of 1984. Disney News asked Heather to give us a report of Epcot Center while she visited Florida. Heather and her Mother stayed at the Buena Vista Palace for two days.

by **Heather Navarro**

I felt so excited that morning when we left the Buena Vista Palace Hotel. A motorcoach was standing by to take us to Epcot Center. I could hardly wait. I couldn't sit still. I knew this was going to be a fantastic day.

The first thing I saw was the big Epcot Spaceship Earth ball. Mother says it is called a geosphere. When we got closer it got bigger and bigger. It is covered with triangles that reflect rainbows of color, sparkling like stars. As I walked under it, I looked up and felt wonderful but small. It is so beautiful! We walked all around it.

Epcot Center is so big it is hard to find a place to start. There is so much to see and do, I couldn't decide what I wanted to do first. I felt confused...I felt kinda lost. Mom said I was just overwhelmed and she knew how to fix that.

So we started by walking really fast and with a Guide Book from the Information Center. We went from here to there and back. We walked past all the Future World pavilions: Spaceship Earth, Communicore East, Universe of Energy, Horizons. We looked over towards the World of Motion as we entered the Centorium Gift Store. It was hard not to stop but we continued onward to Communicore West, The Land and Journey into Imagination.

Next we headed for World Showcase. We decided to tour the different countries on a stacked bus. We sat up on top and could see all the way across the lake as we passed each country. It was like going around the world.

Soon I felt like I knew where things were so I could go back to the places I wanted to see. I was no longer lost because I knew what I wanted to do...everything! I knew what I wanted to see first. It was a great feeling of adventure, and now it was my turn to lead my Mom around.

Journey into Imagination is my favorite Pavilion in Epcot. There are so many fun things to do. As we entered the building we saw Dreamfinder and Figment being very imaginative. Dreamfinder is an artist, a musician, then a writer–all in different costumes. I loved Figment especially in an Astronaut suit. He was so funny. At the end of this ride is a surprise, they take your picture...so smile!

Next we visited the Image Works,

upstairs. Here I learned how to become a movie star in the School of Drama. I first got to act with Dreamfinder in a Western movie.* My mime lessons finally were put to use here. It was so much fun that I later returned and acted in two other movies, a Fairy Tale and a Space Movie. From the Image Works we went downstairs to see a 3-D movie, "Magic Journeys," in 70mm. It was scary...I felt like I could reach out and touch things on the screen or they were going to touch me. And the glasses we had to wear felt so weird.

Outside by the Dancing Waters, we personally met Dreamfinder and Figment, a little purple dragon doll. Figment is so cute with a pink tummy and orange horns. I wish I could take him home with me. Mother took lots of pictures of us; hope they turn out.

Another favorite place in Future World is Horizons. It is an incredible journey into the future. First we passed through a giant room that was a big screen. I looked down and saw screen, up and on both sides and saw screen. It felt like we were floating in the picture around us. Then we visited a future world family. I think it would be fun to live like this family. Then we visited a strawberry patch growing in the desert. It smelled so good and the giant strawberries were as big as pears. I wanted to reach out and grab one to see if they are real.

It was really neat to see into the future. Maybe I will live like this when I grow up. It was so much fun.

We spent our first day at Epcot going through all the Future World areas. There were so many things I enjoyed: The computers in Communicore, the dinosaurs in the sulfur-smelling primeval forest of Universe of Energy. The food in The Land was great. We spent an hour in the Centorium Gift Store and I didn't have enough time to see everything. There is a great toy store upstairs that is filled with space toys, puzzles, electronic games and other neat stuff. There is a display of solar toys that turn from the sun's energy. My dad would love these. Downstairs are all kinds of things. One section has modern art and mobiles, prisms and a plant lamp that turned on or off when I touched its leaves. I got a Figment and an Epcot sweatshirt. I bought my sister a rainbow set of colors and a color book. The Centorium is the most fun store in Epcot.

After a fantastic day, I felt I saw plenty in Future World. Tomorrow we were going to spend all day in World Showcase.

At first I didn't think I could walk all the way around the lake. But it was so fun to walk through each country that we forgot about the walking. Going in and out of all the shops and into the streets of each country is full of surprises. I learned a lot about each country of World Showcase. There is so much to see. The buildings all had character. And the people in the stores spoke different languages and wore different costumes to relate to their countries.

Some of the buildings look very old. In Mexico the building is like a museum, very different and very beautiful. China had an interesting tower that was covered with hand painted tiles of all bright colors. I loved the fish pond and the water lilies in China's gardens. Oh! There was a Chinese man in front of the gardens who made little animals out of carmel candy on a stick....you must see this. Some of the buildings, especially Germany, looked like a village from a fairytale. Each time we left a country I was anxious to see the next one.

My favorite store is Der Teddybar in Germany. Here they had only toys made in Germany. A wonderful collection of Steiff and great handcarved cuckoo clocks. In the United Kingdom, I bought a wool plaid hat and scarf at Pringles of Scotland. In France, we bought some perfume.

We just happened to be in France in the afternoon when we needed a snack. Guess what? They have the fanciest pastries in Au Petit Cafe. Mother had a great strawberry tart and expresso. I had milk and a chocolate mousse that had three kinds of chocolate in it. I can still taste it. Mmmmm! It was so good.

We had a wonderful dinner at Alfredo's in Italy. I loved the food but the restaurant was unbelievable. The room we ate in was covered with huge murals that had columns and gardens painted very large. They were tricky to look at and fun. Mother called this perspective painting Trompe l'oeil. During dinner our waitress began to sing. I was so surprised because she had such a great voice and was singing Italian opera without any music. It was really fantastic. Of course the food was very good and the ice cream was real spumoni.

My very favorite place in World Showcase is The American Adventure. I first saw it from across the lake in Future World. It is a big beautiful early American brick building. It is especially pretty at night with the lights on the water. In front of the building there is an outdoor stage with all kinds of entertainment going on all the time. But the best show in World Showcase is inside The American Adventure.

As we entered the building, we spent a few minutes waiting for the show and looking around. The walls have big paintings and quotations on them. Mother especially liked a quote by Walt Elias Disney..."Our greatest natural resource is the minds of our children." When the large doors of the show entrance opened, we walked up a series of stairs. Above the stairs are many beautiful American flags hanging. I recognized lots of these flags because we are studying them in History class at school. The theatre we next entered was huge and also very beautiful. We sat towards the middle of the room but all the seats seemed small against the giant curtain.

There are lots of reasons I loved this show. I'm not sure how to tell you about it because you just have to see it to understand. The most unbelievable part are the robots. They aren't robots but "Audio-Animatronics" figures that walk about and talk too. Ben Franklin even climbs some stairs, and Will Rogers, dressed in a cowboy outfit, spins his rope while he talks... they look so real. The backgrounds to the people are big paintings. But the most important thing about this show is the music. The music is wonderful and the words made Mom cry. The music made me happy to be an American, and I walked away singing this song and still remember it clearly:

"America, spread your golden wings,
Sail on freedom's wind 'cross the sky
Great bird with your golden dreams,
Flying high, Flying high . . ."

At Epcot it seems you just can't see *everything*. And there are so many things I want to see again and again. I'm planning to return to Epcot soon and start another adventure all over again!

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*Heather "acted" in the Dreamfinder's School of Drama, which uses a special technique to project your image into prefilmed moving pictures.

A.P.T.
Animation's New Future

by **Jim Fanning**

Disneyland Park guests who visit the recently opened World Premiere Circle-Vision attraction, presented by PSA, are treated to a memorable eight-minute pre-show film entitled "All Because Man Wanted to Fly." Few are aware that the cartoon—a combination of live action and animation—showcases Disney's latest improvement in the art of animation.

A new system, conceived and developed by Disney Studio's Still Department Manager Dave Spencer, transfers animation drawings to clear sheets of celluloid (called "cels") by means of a photographic process. The innovative process is labeled "APT," or Animation Photo Transfer.

"All Because Man Wanted to Fly" was the first cartoon to be produced entirely with the APT procedure. The process was initially tested in the graveyard sequence in "Mickey's Christmas Carol" (1983) and will be used for scenes throughout the forthcoming feature, "The Black Cauldron," scheduled for release in 1985. Disney's next animated feature, "Basil of Baker Street," will be produced entirely with the APT system.

Inspired by the leadership of Walt Disney, the company he created has developed many of the basic tools and principles used throughout the animation industry. "Disney is still an innovator," says Dave Spencer, "still trying to do something new and better." Disney himself was instrumental in the development of many of the steps which eventually led to the creation of the APT process.

The concept of tracing animation drawings onto cels was developed around 1915 by cartoonist Earl Hurd. Before then, everything in the cartoon scene — background as well as characters — was laboriously redrawn for each frame of film. The drawings were then inked directly on the animation paper.

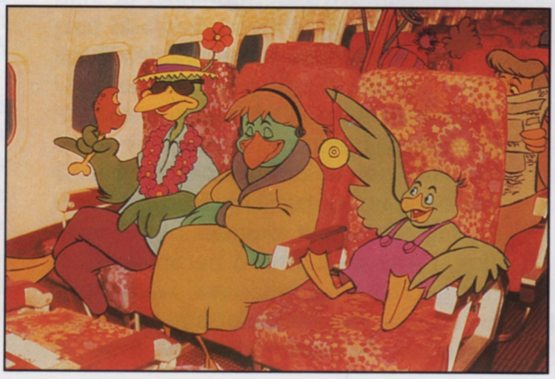
Even though Hurd's innovation liberated animation, the cel system had problems of its own. Tracing drawings onto a cel with a pen and ink is a difficult assignment; the pens often scratch the cels and the ink line is difficult to control on the slippery celluloid surface.

In New York, the animation industry's center during the early 1920s, only male artists were considered capable of properly "floating" (as opposed to "etching") the ink onto the cel. When Walt Disney set up his fledgling Hollywood studio, however, he felt a more delicate touch was needed, and he hired women to ink cels for his cartoons.

As animation grew in sophistication, so did the fine art of inking. Standards were high as hundreds of women were hired for this exacting task. Ten weeks of training were required before employment and only the most skilled were kept on as part of the permanent inking staff.

Walt Disney wanted to move beyond the stark, heavy line conventionally used in inking cels. He continually pushed for greater refinement in the inking, knowing it was the work of the inkers rather than the original drawings the audience would finally see on the screen.

After color was introduced with 1932's "Flowers and Trees," the inkers began inking areas with the same paint that would later fill those areas.



Scene from
"All Because Man Wanted To Fly."

This innovation, called the "self-ink line," lent a lyrical realism to the characters being developed for the "Silly Symphony" cartoons and the later feature films such as "Snow White and the Seven Dwarfs" (1937).

In spite of the intricate and beautiful work of the dedicated women inkers, the inking process remained expensively time-consuming. After World War II, changing economics seemed to call for a faster, cheaper means of transferring the drawings to the cels.

The animators were also looking for a way to retain all the vitality of their drawings. For all the skills of the Disney inkers, something was still lost in the translation from drawing to traced cel.

Ub Iwerks, master animator of the early Mickey Mouse days and developer of special processes in later years, came up with a system that was something of a compromise between the penciled animation drawing and the carefully inked cel. Iwerks had experimented with the Xerox photocopying system during the 1950s, and by 1959, he was using a modified Xerox machine to transfer animation drawings directly to cels.

The animators were pleased with the way this new system preserved the spontaneity of their drawings, but perhaps more importantly, the Xerox system cut costs. Without the new process, the survival of Disney animation was uncertain. The most expensive cartoon feature ever produced until that time was "Sleeping Beauty" (1959), and the studio was still reeling from the film's box office failure.

The Xerox system made its debut with a 1960 short, "Goliath II," but the real testing ground was the feature-length "101 Dalmations" (1961). The careful, colored tracing of the inkers was replaced by a heavy black line. The new look (actually a throwback to the unrefined inking of the 1920s) was integrated by production designer Ken Anderson into the film's backgrounds so the characters would not clash with their surroundings.

The box office success of "101 Dalmations" proved Disney's style of full character animation could still thrive with a less expensive approach. Audiences, however, missed the elegant look of the inked cartoons, and Walt Disney considered "Dalmations" to be one of his minor successes simply because he didn't like the film's overall look.

The Xerox "look" comes from the tiny ridges of electromagnetically charged powder that make up the Xerox line. These ridges easily crumble, making the cels untidy and hard to handle. The powder flakes must be continuously cleaned from the cel or they create dark spots in the finished film. The ridges of powder also cast shadows, giving the line a fuzzy, unfocused appearance.

Disney developed a soft grey Xerox line in the mid-'70s which restored some of the delicacy of the inked films to "The Rescuers" (1977).

The Xerox system had long since been adopted as the industry standard in spite of any drawbacks. These drawbacks led Dave Spencer, for one, to consider an alternative. "I'd been thinking about the APT concept off and on for about five years," he relates, "knowing the problems that exist with the Xerox process."

The APT process involves photographing the drawings onto a special lithographic film. It is then exposed to a material specially adapted from a substance currently in use in the graphics industry for color proofing. Unlike the Xerox line, the APT line cannot crumble or be chipped.

The APT line casts no shadow—resulting in the sharper on-screen image. "All Because Man Wanted To Fly" features new, APT-processed animation of Orville the albatross and footage culled from his debut in "The Rescuers." The difference in clarity of line between the Xerox and APT scenes is obvious.

Referring to "The Black Cauldron," Dave Spencer observes that "people looking at dailies are beginning to say they can see the difference. The animators love it because we're giving them a facsimile of the line they draw. When they tail off or broaden a line, they do it for a reason. Xerox, to some extent, destroys that simply because the Xerox line is supplied electrostatically and that's not as accurate as photographing the line."

Another plus: APT provides a wider range of available colors than the Xerox process. The possibility exists for APT lines of different color to appear on the same cel, but presently only two colors can be achieved by coating each side of the cel with a different colored dye.

Flexibility of size is another major advantage of the APT process. "The Black Cauldron" is the first Disney feature to be produced in a widescreen format since the '50s. As Spencer observes, if the Xerox system were used with widescreen animation, "they'd have to make at least six shots, maybe eight, to produce that one cel and try to hold it all in registration, and it just doesn't work." With APT there is no size limitation for a one-shot cel.

The full, carefully crafted cartooning which spells Disney animation grows more expensive with each new picture. "We've got to do something to turn that around," Spencer says. As Xerox was in the 1960s, the development of APT is a major step in limiting costs; the process is expected to save some $500,000 on "Cauldron." Disney Vice President-animation administration and production Ed Hansen says he's very confident that within a short period of time everybody in the industry will be using APT simply because it's a moneysaver.

The new process is less expensive because it's at least twice as fast as Xerox. The photographing and processing steps are automated.

"We have only four people involved in the APT system," continues Spencer, "and they're doing about twice the work Xerox is doing with 12 people."

The efficiency of APT goes beyond that of speeding up the drawing-to-cel process. The replacement of a Xerox cel accidently ruined during handling, painting or photographing is a complex, time-costly procedure, necessitating the location of the original animation drawing. Dave Spencer points out that with APT "we have a negative backing up every piece of paper, they're all filed by sequence, scene and drawing number; so if something happens in the Paint Department or wherever, we just make them another cel."

With a new staff of talented young animators, Disney has been interested in increasing its animation output, and APT will help achieve that goal. More starring vehicles are being planned for Mickey Mouse, including a featurette with Mickey starring as Christopher Columbus, and the APT process will clearly make it easier to bring Disney's biggest star to the screen.

Concludes Dave Spencer, summing up the APT process, "We're at the point now where it can only improve."

WALTER MEYER

The man behind the meals at Epcot Center

By **Sandra Hinson**

There are no exclamations, just a silent frown as two tiny furrows of concentration crease the master chef's brow. The Cuisinart® has jammed, throwing the bowl off its base and splattering the gleaming steel counter and shelves with a thick cranberry-date mixture.

Walter Meyer, executive chef for Epcot Center, quickly wipes away the mess, replaces the bowl, and tries again. The grinding whir indicates the problem is not solved and so the blend is poured out, revealing the culprit—a date pit has stuck in the blades.

In just 24 hours about 400 elegantly dressed guests will arrive at the *Liberty Inn* in the American Adventure pavilion at Epcot Center's World Showcase for a nine-course banquet to benefit the 1984 U.S. Olympic teams. Meyer is in charge of all culinary preparations. This fact would set most folks' nerves into a frenzy, but Meyer doesn't seem in the least pressured as he removes the culprit pit and continues concocting the fresh fruit sauce that will accompany the pheasant galatine.

After the mixture has simmered on the stove awhile, Meyer finally tastes it for the first time. His tall white chef's toque nods approval and he puts the fruit sauce into a huge refrigerator. He washes his own pots and pans and then hurries back to the corner of the warehouse-size test kitchen at Walt Disney World's Food Distribution Center where other preparations for the banquet are under way.

Meyer checks the tenderloins being wrapped for the filet of beef and approves the celery sticks, stuffed and garnished with pieces of chopped walnuts and a dot of green parsley. Over in the bakery, he samples the minardise, dainty confections that will be served with the European blend coffee after the "fantasy chocolate mousse cake" dessert. "I would never stay away from cooking," the busy chef says as he scurries to another part of the kitchen. "My hands are always directly on the job."

The executive chef works on until after midnight, catches far fewer than forty winks, and returns at 4 a.m. the next morning preparing for the day of the banquet, preparations which don't end until nearly midnight. An unsually busy day? Not at all.

Meyer has been on the go ever since he joined the Disney organization in 1977, and the twinkle in his eye is testament to the fact that he's enjoyed every minute.

Meyer, who now supervises a staff of 375 Epcot Center food and beverage people, spent years prior to Epcot Center's 1982 opening doing research and creating the recipes for all eating establishments in the area. The quality and variety of the authentic international foods served in the many varied World Showcase eating places helped earn Meyer a place last year in the Honorable Order of the Golden Toque, the elite society of the top 100 culinarians in the United States and Europe.

"That's what you call an achievement from the industry," says the 52-year-old executive chef, who has long since left routine competitions to the younger ranks.

Meyer, the youngest of seven children, was born in Dubendorf, just outside Zurich, Switzerland. His father, a skilled woodworker, wanted Walter to follow in his footsteps. However, young Walter wanted to travel, a desire which ultimately led to his becoming a chef.

As he recalls, "I wanted to see the world and the hotel industry was the key."

Knowing his high school French would not go far in the world of haute cuisine, Meyer worked for a year after graduation on a farm in the Jura Mountains north of Lausanne, plowing the fields and perfecting his mastery of the language. He then enrolled in the Gwerbe Schule Vocational in Zurich where he specialized in baking and pastry making.

After completing their education, all Swiss men are required to undergo five months of army basic training. Meyer finished his military service in time for employment at the exclusive *Palace Hotel* in St. Moritz under Chef Eugene Defrance during the 1948 Olympics. For the next five years, Meyer worked the winter season at the Palace. During the summers, Defrance helped place the young chef in positions in Geneva, Ireland and Stockholm. The ten years following his graduation saw Meyer serving under the finest chefs in the best kitchens of Europe.

In the late 1950s, Meyer's wanderlust compelled him to cross the Atlantic, ending up in New York City, where as part of the legendary Restaurant Associates group, he helped plan the concepts for such notable "Big Apple" restaurants as the original *Four Seasons, Tower Suite,* and *Mama Leone's;* plus two other shining stars on New York's dining scene, no longer in operation, the *Forum of the 12 Caesars* and *La Fonda del Sol*. Meyer also served as chef at the *Indonesian Pavilion* during the New York World's Fair in 1964.

His career eventually led him to Florida. Meyer was the executive chef at the Lighthouse Point Yacht and Racquet Club in Pompano Beach when Jim Armstrong, vice president of resorts and food administration at Walt Disney World, was beginning his search for a very special chef to fill a very important assignment—planning the menus for Epcot Center. Before long, Meyer was literally up to his elbows cooking and tasting for the new restaurants.

Epcot Center eateries received immediate critical acclaim, and Meyer is now involved in the preparations for new restaurants in Epcot's Morocco, China, and Living Seas pavilions. There is little time for skiing, vacation travel, or sailing—his favorite hobbies—but this chef who most wanted to see the world seems quite content.

He pauses to count his blessings: "the opportunity to be creative, being involved in new projects, constantly new challenges...time goes flying here."

Sandra Hinson is a TIME/LIFE News Service correspondent and free-lance writer based in Orlando, Florida.

Recipes from **Chef Meyer**

New England Scallop Chowder

(served at the "Farmer's Market" in THE LAND pavilion)

1 pound fresh scallops
1 pound fresh cod
2 medium-size potatoes
1 small onion
1 slice fat salt pork
1½ cups cold water
1 tablespoon butter
1 tablespoon flour
1 cup milk
Salt and pepper to taste

Skin fish and remove bones. Cut into small square pieces. Pare potatoes and slice thinly; place in a bowl and cover with water. Cut up salt pork and fry it in a skillet. Slice onion thinly and fry in the fat from the salt pork. Place a layer of fish in bottom of heavy pot or kettle. Season with salt and pepper. Alternate layers of potatoes, onions, drippings from salt pork, and fish until all ingredients are used. Add water and simmer until potatoes are soft. Melt butter in another skillet, but do not let brown. Blend in flour, then add milk. Stir until smooth. Remove and add to chowder, stirring thoroughly. Season with more salt and pepper. Serve very hot, with crackers. Serves 6.

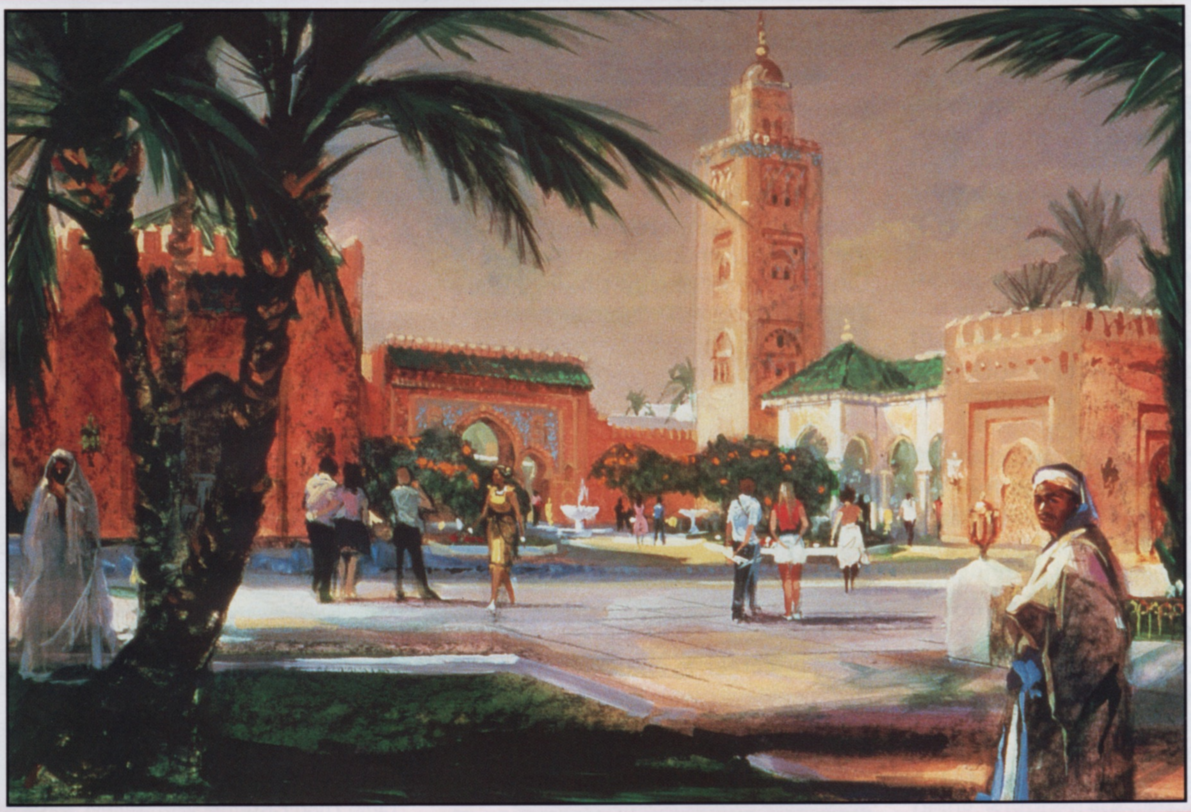
Lancashire Hot Pot

Lamb chop casserole with kidneys and oysters (served at the "Rose & Crown Pub" in the UNITED KINGDOM pavilion)

1 tablespoon butter, softened
1 tablespoon butter, cut into ¼-inch bits
6 medium-size potatoes, peeled and cut crosswise into ¼-inch slices
6 lean shoulder lamp chops, cut about 1 inch thick and trimmed of fat
1 teaspoon salt
Freshly ground black pepper
6 lamb kidneys, membrances removed, trimmed of all fat, and cut crosswise into ¼-inch slices
6 shucked oysters (optional)
½ pound fresh mushrooms, including stems, cut lengthwise into ¼-inch slices
3 medium-size onions, peeled and cut into 1/8-inch slices
2 cups water
1 tablespoon finely chopped parsley

Butter and place a third of the potato slices evenly over the bottom of a casserole. Place 3 lamb chops side by side on top of potatoes. Sprinkle with salt and pepper. Add 3 of the kidneys, 3 oysters, half the mushrooms, and half the onions; cover with another third of the potatoes. Sprinkle with salt and pepper. Add remaining kidneys, oysters, mushrooms, and onions and spread the rest of the potatoes evenly over the top. Pour in water. Dot with bits of butter, cover casserole, and bake in 350° oven for 1½ hours. Remove cover and bake for 30 minutes longer. Sprinkle with fresh parsley and serve directly from the baking dish. Serves 6.

WHAT'S GOING ON BETWEEN FRANCE AND THE UNITED STATES?



Colorful Moroccan Pavilion Coming to World Showcase

by **Susie Cluck**

Imagine yourself on a magic carpet. It takes you to a city centuries old where minarets soar above narrow passage-ways and scents of cinnamon and saffron fill the air. You hear the soft murmur of children's voices reciting passages from the Koran. You become lost in a maze of sights and sounds and whitewashed shops where men in hooded robes sell prayer rugs, amber jewelry and brass pieces so brilliant it seems the craftsman has magically captured the desert sun in his wares.

No, you're not in Fez or Marrakech or even on the set of a "Casablanca" remake. Your magic carpet is World Showcase and you're in "The Kingdom of Morocco"—opening in mid-September just prior to Epcot Center's second anniversary.

According to George Rester, Disney's director of Architectural Design and Productions, "Guests entering the Morocco Showcase will literally leave America as they walk narrow streets beneath towering minarets. Everything they see and hear, the food they eat and the wealth of handicrafts will be as real as if they were in Morocco itself."

Although "The Kingdom of Morocco" is located between "France" and "The American Adventure"in World Showcase, the country of Morocco is culturally a world apart. Located in the northwest corner of the African continent, Morocco is just a two-hour trip by boat from Spain. Because of its location, it has absorbed the influences of many cultures, especially the Arabs who invaded the country in the 7th century. With them they brought not only the Islamic religion, but a fittingly poetic name for their newly conquered land—*Maghreb*, "where the sun sets."

Morocco still attracts outsiders, although today they brandish travelers' checks in place of swords. Those who come by boat dock in the city of Tangier and step into another world—a colorful, confused jumble of East and West, past and present. Farther inland, Fez is home to one of the world's oldest universities and respected throughout the Islamic world as a center of learning. In the south, Marrakech is famous for its *Djemaa El Fna* square, a lively marketplace by day and an outdoor circus by night, where dancers, storytellers, jugglers, acrobats, snake charmers and fire eaters perform to the warm desert rhythms of tamborines and drums.

Outside the cities is a country of remarkable diversity. Morocco's borders embrace green cedar forests set around meadows and lakes; jagged snow-capped mountains; balmy Mediterranean beaches; oasis-studded valleys of palm and date groves and ghostly cliffs that rise up against Saharan sand dunes.

The people of Morocco are as diverse

as their land. They include Berbers, Arabized Berbers and Arabs with a sprinkling of Sephardic Jews and the black descendants of soldiers and slaves from Mali, Senegal and Guinea.

The only Moroccans indigenous to the Maghreb, the Berbers include many different tribes, each with its own dialect and culture and each with a lifestyle as varied as the coastlines, mountains and deserts they inhabit.

One of the most colorful Berber tribes – literally – are the Blue Men. These nomadic camel herdsmen are known by their blue turbans and robes and blue-tinted skin where the dye was worn off through the years. The tradition of wearing indigo-dyed clothing was brought to them in the 15th century by an English dye merchant.

The Blue Men live in the far reaches of the Sahara and gather for the weekly camel market in the desert town of Goulimine to trade baby camels for sugar and salt.

While Epcot Center guests will encounter no Blue Men in "The Kingdom of Morocco," they will experience the sights, sounds and flavors of a Moroccan town.

Each architectural feature in "The Kingdom of Morocco" is authentically reproduced and each tells a story. The "Koutoubia Minaret," located near the entrance, is a replica of a famous prayer tower belonging to the Koutoubia mosque in Marrakech. According to legend, the three copper balls that top the minaret's lantern were once made of solid gold that was sacrificed from the jewels of a sultan's wife.

Found throughout the Islamic world, minarets originated when the prophet Mohammed told a follower to call the Faithful to prayer from the highest rooftop in the city. To this day, from coastal cities to mountain villages, Moroccan Moslems gather to hear the melodic chant of the *muezzin* or prayer-caller as he praises Allah from high atop the minaret.

The Koutoubia mosque gets its name from the booksellers who surround it. It was built during the reign of the Almohads, a great dynasty born of a Berber mountain tribe. Under their reign there flourished a golden age of the arts and learning.

"The Kingdom of Morocco's" second minaret was inspired by the prayer-tower at Chella. Located at the edge of Rabat, Morocco's capital, Chella was founded by the Romans as a maritime station and later reconstructed in the 14th century by the Merinid sultans to become their necropolis and retreat.

Water is considered holy throughout the Islamic world, especially in Fez where inhabitants have enjoyed an advanced water system for centuries. WED Enterprises* designers modeled the fountain in "The Kingdom of Morocco" after the famous Nejjarine Fountain, located at the *Place en Nejjarine* (Square of the Carpenters) in the old section of Fez.

Just inside the gateway of the Morocco Showcase is the Fez House, a replica of a traditional Moroccan home, first designed in the 14th century. This style of dwelling is built around a central courtyard to provide privacy by closing all the rooms of the house off from dusty, bustling streets. It is believed that by building the house around an open patio, the inhabitants are reminded to focus their thoughts skyward toward Allah.

The ground floor typically includes the living room, one or two bedrooms and a kitchen. An area is reserved near a water source for ritual ceremonies such as the sacrifice of a lamb on holy days. On the second floor, there is usually a master bedroom, library and large hall reserved for formal dinners.

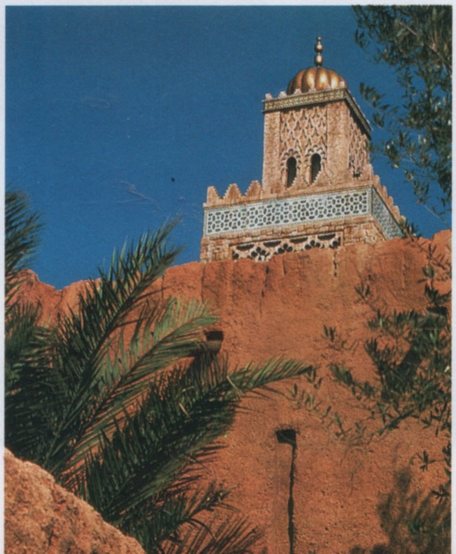
Contrary to popular belief, the typical Moroccan home does not include a harem. Although a man may legally take up to four wives at a time, the practice of polygamy has all but disappeared, mostly for economic reasons.

From "Fez House" guests pass beneath an archway modeled after the Bab Boujouloud (Gate of Boujouloud) in Fez. Like most Moroccan cities, the Morocco Showcase is divided into a *medina* (old city) and a *ville nouvelle* (new city), as designed by the French in 1912.

As in Fez, the Bab Boujouloud gate marks the entrance to the Medina and its reed-covered *souks* or markets. Here, small whitewashed shops in narrow passageways are filled with woodcrafts, carpets, Berber jewelry, pottery, brassware, leatherwork and authentic clothing – all handcrafted in Morocco.

Just outside the marketplace stand the rugged walls of a kasbah but, unlike most, this Moroccan fortress was built to stave of hunger, not intruders. The weathered exterior of the "Restaurant El Marrakech" gives way to an interior of imported brass chandeliers and colorful tile pieces arranged in intricate geometric patterns.

The tile patterns throughout the pavilion are typical of Islamic art. In the Islamic religion, it is considered blasphemous to imitate the creations of Allah. Human forms in artwork are also avoided because they are associated with paganism. For this reason, Islamic artists developed abstract geometric patterns to replace the plants, animals and birds found in Western and Far Eastern art. Calligraphy is also considered an art form because it is used to record the word of God in the Koran.



The menu at the 255-seat "Restaurant El Marrakech" will be as authentic as the decor. It will include sea bass with dates, *haira* – a lentil soup traditionally eaten to break the Ramadan fast, a *tajin* (stew) of chicken, preserved lemons and olives, unleavened bread and the semolina grain called *couscous*. The desert menu will feature orange salad, dried and fresh fruits and Moroccan pastries.

For a taste of Moroccan art, guests may visit "The Royal Gallery." Schedule for exhibit on Opening Day is a collection of artifacts on loan from several Moroccan museums: hand-woven tapestries, ceramics, silver gunpowder bags, costumes and gold, silver and amber jewelry made by Berber tribes.

Guests will not only experience the sights and flavors – but the sounds of Morocco. Actual recordings made in Morocco of animals, children reciting passages from the Koran and Berber folk music will be played outdoors in the Medina – a first for World Showcase. Andalusian music, Moroccan classical music from Spain, will be played in the restaurant and in "Fez House."

Andalusian musicians play instruments similar to ours: the *hous* – a lute-like instrument played with a bow; the *kamanja*, which resembles a viola, and various percussion instruments. Instruments used in Berber music, such as reed-like flutes and *bendirs*, – drums made of terra cotta pots and sheepskin, are often played to accompany dancers.

After all this, some Epcot Center guests may be ready to turn in their blue jeans for *jellabas* and see Morocco for themselves. Morocco's Center of Tourism will help them plan their trip and will inspire them with a three screen slide presentation reflecting the art, history and culture of Morocco.

If you'd also like to see France, the "Tourism Information" hosts may suggest that you begin your trip there and take a ferry across the Mediterranean from Marseille to Tangier. But if your passport has expired and you don't know a *franc* from a *dirham*, take heart – "The Kingdom of Morocco" is just a short walk from "France" in Walt Disney's World Showcase in Orlando, Florida.

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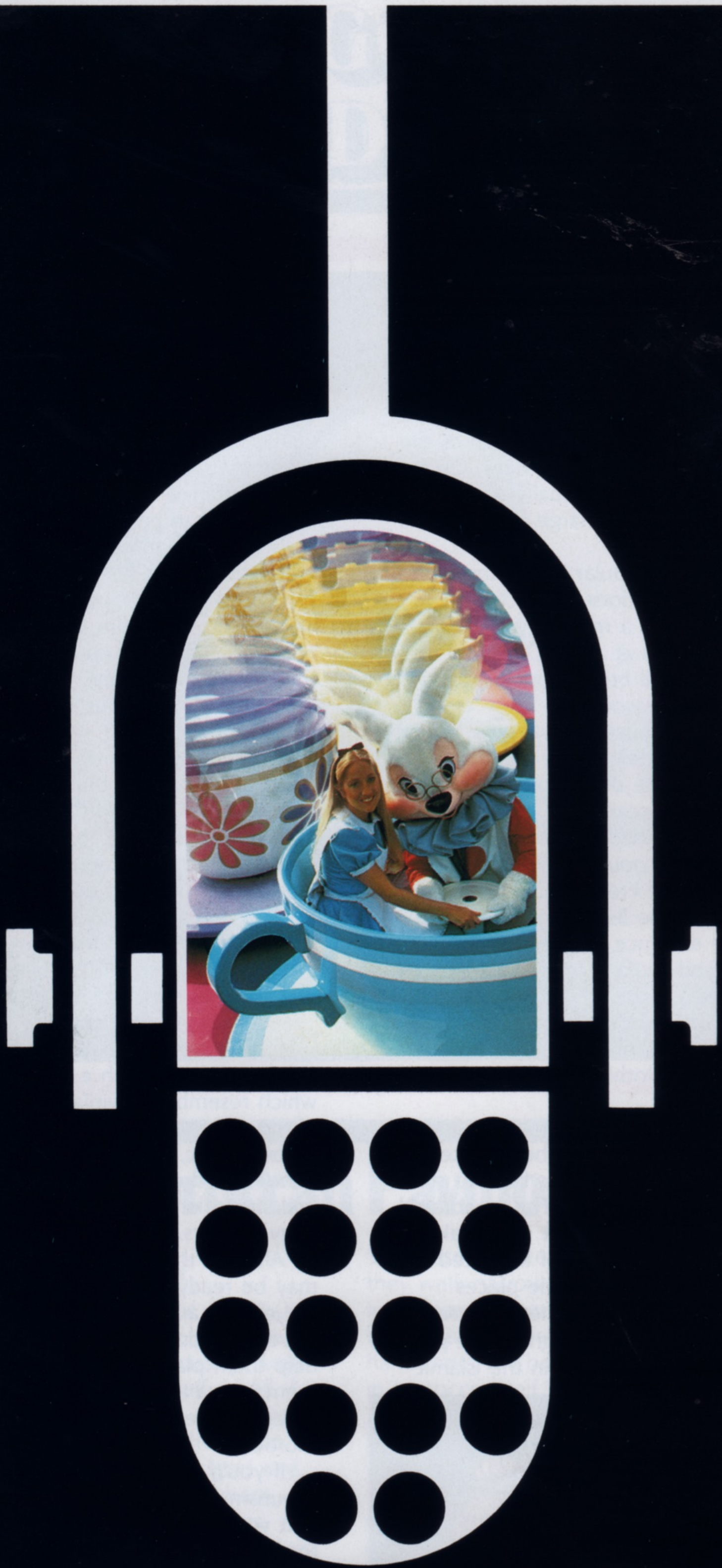
*The Disney staff that produces "imagineering"–the blending of creative imagination and technical know-how.

The Sound of Magic

by **Les Perkins**



Casting Call: *Let's see...We'll need a cricket, a wooden boy, a white rabbit, a poetic caterpillar, a talking doorknob, a crackily witch, seven dwarfs, a bellowing Indian chief, a 40-piece orchestra, a heavenly choir, singing flowers, a band of musical teapots, and uh...oh yes, a lyrical young English girl.*

These were just a few of the audio challenges posed to the Disney "imagineers" who created the soundtracks for the recently opened new "Alice in Wonderland" and all of the other New Fantasyland attractions at Disneyland Park (see *The Disney News*, Summer, Fall, Winter 1983 issues).

In many ways The New Fantasyland pays homage to all the artists, musicians, technicians, actors and actresses responsible for the memorable Disney film classics that inspired the new attractions. The "imagineers" who created The New Fantasyland made a commitment early on to be as authentic as possible to the spirit and look of the original motion pictures.

At the same time the stories had to be abbreviated and adapted into meaningful Disneyland adventures as they were brought to life in their new three dimensional form. The successful transformation has given Fantasyland a whole new world of magic and fun.

THE VOICE OF ALICE

Perhaps, for Disney fans, the most exciting bit of casting for character voices in The New Fantasyland was the "rediscovery" of Kathryn Beaumont. She was chosen to portray the *lyrical young English girl*, Alice, whose voice is heard in the new "Alice in Wonderland" attraction. However, Ms. Beaumont is by no means new to the role!

Kathryn Beaumont was the original voice of Alice in the 1951 Walt Disney animated adaptaion of Lewis Carroll's classic tales, *Alice in Wonderland* and *Through the Looking Glass*. Two years later she supplied the equally delightful voice of the teenage Wendy in Walt Disney's "Peter Pan," first released in 1953.

When the time came to select voices for the Alice attraction, a "curious" idea immediately came to mind of WED "imagineers." Could the mature woman of today manipulate her voice to sound as she did when she was 10 years old?

Ms. Beaumont's subsequent audition at WED began with the same opening line she recorded in the late 1950s for the ride: "My adventures in Wonderland began when I followed the White Rabbit down the rabbit hole. All of a sudden – I fell! Down – down – down."

The first bit of astonishment occurred when she read the line, without any coaching, with the *exact* rhythm and inflection as in the previous attraction.

And after the third reading suddenly everyone was listening to the very same little girl whose curiousity led her into a fabulous world of crazy characters over thirty years ago!

Of her original performance, Ms. Beaumont recalled, "I began recording Alice when I was 10. I kept coming back to do more lines of dialog as the film progressed and so finished when I was 12. I went on an extensive promotional tour for the release of the film in 1951. Returning home, two weeks later I went right into recording dialog for Wendy. That was when I was 12 through 14. It was lucky timing that I was at the age where my voice had changed a little for Wendy, who was supposed to be older than Alice."

A WOODEN BOY

Finding a voice for the wooden puppet star of "Pinocchio's Daring Journey" was another matter. Convincing young boys' voices are difficult, if not impossible, for an adult to do. So the search began for a real youngster to bring the legendary marionette to life once again.

Kevin Brando caught the ear of the Disney crew as having the right qualities to portray the Disneyland Pinocchio.

Pinocchio's most important vocal role in the new attraction is singing "Hi-diddle-dee-dee, an actor's life for me." The WED director commented, "The funny thing was, Kevin is such a polished singer for a boy his age (then 12), we had to 'rough him up' considerably to match the innocent, unsophistocated and slightly-unsure-of-himself quality that Dickie Jones gave Pinocchio in his 1940 film performance. Anyway, Kevin was very enthusiastic and did a marvelous job."

The other major character in "Pinocchio's Daring Journey" is Jiminy Cricket, portrayed by Eddie Carroll. Cliff "Ukelele Ike" Edwards originally provided the enchanting voice and helped establish Jiminy's *conscientious* personality in the 1940 production.

32 years later, Kathryn Beaumont repeats her performance, led by Composer John Debney, for the new "Alice in Wonderland" attraction at Disneyland.

A worthy successor was found several years ago in Mr. Carroll, who has been the voice of Jiminy Cricket for many Walt Disney Educational Media productions, Disneyland shows, and most recently *Mickey's Christmas Carol*.

THE BELLOWING INDIAN CHIEF

"Candy" Candido, a man of many voices, was chosen to provide some of the "effect" voices in several of The New Fantasyland attractions and ended up giving "Peter Pan's Flight" an unexpected "lift."

Mr. Candido's career spans several decades, having worked "in the early days" with such luminaries as Bob Hope and Harry James. His trademark is a raspy, bellowing low voice that doesn't seem humanly possible. He lent this quality to the evil Goons in Walt Disney's *Sleeping Beauty* (1959), the alligators in *The Rescuers* (1977) and the Indian Chief in *Peter Pan*.

For Fantasyland, Candido's voice work includes the laughing devils in "Mr. Toad's Wild Ride" and ominous moans in the dungeon outside of "Snow White's Scary Adventures." However, the real treat was his re-creation of the Indian Chief for "Peter Pan's Flight."

Now, as guests fly over Captain Hook's pirate ship, they glide past Indian Village up on a cliff. As an injun' brave beats a tom-tom rhythm, the Indian Chief intermittently greets passing "Flying Eagles" with such phrases as "Me heap big Chief – and me no spoof 'um!"

A SURPRISE IN THE HEAVENLY CHOIR

Another versatile man with a wealth of Disney credits contributed his singing talents to The New Fantasyland.

Thurl Ravenscroft's distinctive, deep basso profundo voice has been featured on numerous Disneyland Records, TV and film soundtracks, and is most recognizable to Disneylanders as Fritz, the German bird in the "Enchanted Tiki Room."

The first piece of music recorded for The New Fantsyland was for "Pinocchio's Daring Journey." In April of 1983 a new orchestral recording was made of "When You Wish Upon A Star" for the scene where Pinocchio and Disneyland guests finally find their way home to the tranquil serenity of the quaint Bavarian village where Geppetto lives.

To capture the warmth and lushness of the original Academy Award winning song, Composer/Director Richard Clements researched the Walt Disney Studio Music Library and copied the exact arrangement used for the opening titles of the 1940 motion picture.

Thurl Ravenscroft was one of several singers assembled to perform the new background vocals. When it came time to add the choir, Mr. Ravenscroft revealed this startling piece of information: "My first job for Disney was in 1939 singing this same version of 'When You Wish Upon A Star' for the film." One of the original vocalists of the classic song had been coincidently chosen to perform in The New Fantasyland version!

VERSATILE MUSICIANS

In contrast to the delicate, romantic quality of "When You Wish Upon A Star," the male vocalists had to shift gears to become rowdy buccaneers and sing "A Pirate's Life" for one of the final scenes of "Peter Pan's Flight."

As with Kevin Brando, choral director Allan Davies had to "rough-out" the smooth edges of these highly trained singers. In fact, during rehearsal Mr. Davies simply said, "Fellows, you're not sounding drunk enough!" Thus given the freedom to play around with the song, the groups gave a zesty performance indeed.

Continued

Creating soundtracks for The New Fantasyland

The Sound of Magic

Creating soundtracks for The New Fantasyland

Richard Clements, who arranged and conducted music for "Pinocchio's Daring Journey," "Peter Pan's Flight" and "Mr. Toad's Wild Ride," was also one of the composers for attractions in EPCOT Center. His musical contributions are best showcased in the scores for the popular *O Canada!*, presented in *Circle-Vision* 360, and *Impressions de France.*

THE UNIQUE DWARF CHORUS

The party in the woodland cottage in "Snow White's Scary Adventures," features the lovable Seven Dwarfs singing and playing "A Silly Song."

The WED audio designers felt that the original dwarf chorus and band had a unique sound that is very recognizable because of the film's popularity. They questioned whether it could be accurately duplicated today.

Re-recording the music on WED's advanced state-of-the-art digital equipment with the rest of the Fantasyland music was considered. But as one of the Disney music directors commented, "Musicians play differently today, recording techniques are different – even the way the instruments are constructed. It would be a hard sound to replicate and still keep the innocent charm of the original."

So a hunt began through the sound vaults at the Walt Disney Studio. With uncanny luck, the search uncovered a few reels of music from the 1937 film soundtrack that did not have the dialog, singing or sound effects already mixed in. And almost unbelievably, these reels, though not the complete film, contained all of the music cues planned for the Disneyland attraction! In addition, considering when they were produced, they were of suprisingly good fidelity.

"With the discovery of the original music reels, we not only achieved the effect we wanted in the dwarfs' cottage, we also decided to punch up some of the scenes in the attraction with the original music, such as the approach to the witch's castle and the chase through the Haunted Forest. It helps sustain the fantasy and charm." explained the audio director.

In the Garden of Singing Flowers of the new "Alice in Wonderland" attraction, an arrogant caterpillar nearby blows alphabet smoke rings as he sings "A-E-I-O-U."

Even as guests are waiting to board their mine-cart vehicles, the enchanting mood of the beloved classic is now brought to life in a glorious forest setting, complemented with the melodic strains of "Heigh-Ho," "Someday My Prince Will Come," "With A Smile and A Song," and "Whistle While You Work" from the same orchestra recordings used for the 1937 film production.

THE SINGING FLOWERS

"Because we felt music added so much to 'Snow White's Scary Adventures' we got very bold with the music for the new 'Alice in Wonderland' and scored the entire attraction," said the WED audio imagineer. "Here, it's subtly dramatic music keyed to the action of each scene as in a motion picture."

One of the most spectacular scenes of "Alice in Wonderland" features an elaborate musical effect, which is achieved through the unique features of WED's digital recording and playback systems.

For the beguiling Garden of Singing Flowers, the art director for "Alice" wanted to hear the distinct personality of each flower emanating from each character as they all sing "All In The Golden Afternoon."

The solution was to assign individual speakers and tape tracks for each musical element and record each "flower" on a separate microphone. Thus, as guests glide through the pastoral scene, they are enveloped with 7-channel digital stereo sound (5 more channels than the average home system). Today, WED features one of the largest multitrack digital capabilities in the world.

ALICE IN MUSICLAND

On the music side of "Alice," Composer/Conductor John Debney also took advantage of Disney's extensive music library. Mr. Debney's credits include scoring "Zorro and Son," composing the "Disney's Wonderful World" theme song, and several arrangements for EPCOT Center, the spritely Fantasyland Band Organ and new Casey Jr. Circus Train music at Disneyland.

From the library, Mr. Debney pulled all of the pages and pages of original music scores, created in 1950-1951 for the film production of *Alice in Wonderland*, and adapted them for the new Disneyland attraction.

MUSICAL TEAPOTS

Probably one of the strangest group of instruments ever assembled in recent years created the merry music for "The Un-birthday Song." The zany tune is part of the colorful festivities of the Mad Hatter and March Hare's tea party, the finale of our new journey into Wonderland.

The "gadget band" that produced the funny sounds of "musical teapots" required ocarinas of every size and shape (primative wind instruments of clay or wood, shaped like sweet potatoes), a host of glass bottles and jugs, slide whistles, piccolos, recorders...hardly the familiar instruments of a standard symphonic orchestra.

History again repeated itself, when one of the ocarina players mentioned that he had performed the same task for the original film recording in 1951.

During rehearsal, one of the percussionists kept scurrying back and forth to the drinking fountain. He wasn't thirsty. He kept adding water to a thin-necked, green glass jug he kept striking. "Hold on!" he explained. "I'm trying to get a good B-flat outa' this!" After all, even water bottles need to be properly tuned.

"WHEN THERE'S A SMILE IN YOUR HEART"

All in all, the "Sound of Fantasyland Magic" is comprised of more than 200 individual audio tracks, ranging in length from two seconds to 28 minutes, and comprised of a still greater number of separate elements of dialog, sound effects and music.

The fine creative efforts that are heard as well as seen in The New Fantasyland are the result of the dedication of many skilled people who are generally unknown by their audience. This article has highlighted a few, and is dedicated to the entire team, that strives to make Disneyland "The Happiest Place on Earth."

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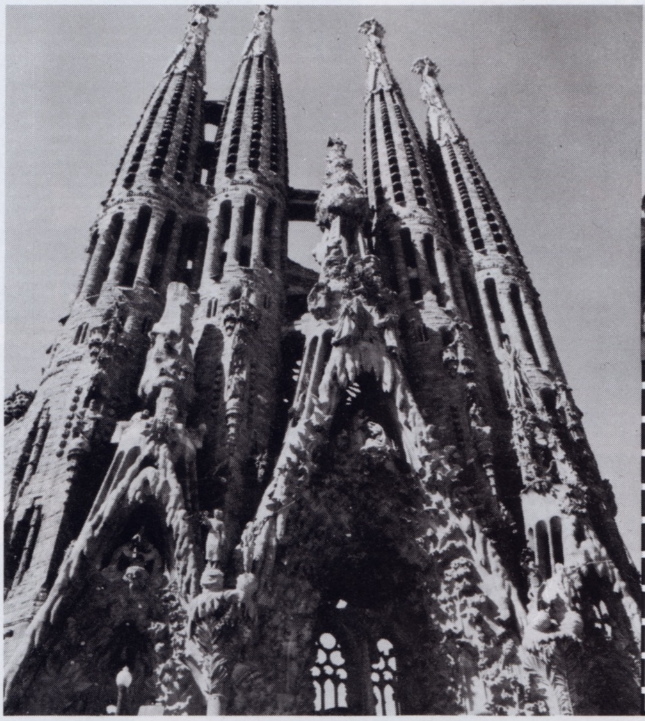

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Disney
Serend

Disney News continues its series on *Serendipity*—that wonderfully rare word used to describe the finding of valuable or agreeable things that you really weren't looking for, but were happy to have found. This issue concentrates on tasty treats, unique in their Disney presentation in a Disney theme park; presented to park visitors in association with noted corporate participants.

Produced and photographed
by **Dawn and Max Navarro**

Disneyland
HOT
POPC

Let Your Nose Be Your Guide

That irresistible buttery aroma can only be coming from one of the brightly painted popcorn wagons serving Orville Redenbacher's Gourmet Popping Corn. Golden fresh corn...popping, popping, continuously! In convenient locations throughout the Disneyland and Walt Disney World Magic Kingdoms.

60¢
HOT POPCORN FRESH
HOT POPCORN FRESH

The Bear Necessities

When you're hungry as a bear and looking for the bear necessities, scout out the Hungry Bear Restaurant in Frontierland at Disneyland Park. Snuggled away amongst the trees of Bear Country, this outdoor eating place offers lunches and dinners in the log cabin-like atmosphere of a wilderness setting overlooking the Rivers of America, where the *Mark Twain* glides silently by. Before or after enjoying that foot-stompin', country-western revue called Country Bear Jamboree, yer gonna welcome somepin tasty in yer tummy! How about a Paul Bunyan burger, crispy Gold Rush chicken, corn dogs, Huskie Pups, Forty-Niner charbroiled chicken, turnovers, Log Jam Taters (French fries), Golden Nugget fried onion rings, iced tea, soft drinks, or a chef, tuna or fruit salad? Steaks in the later afternoon (seasonal). Fresh bread and buns are from Wonder Bread. And it's all "paw-lickin'" good.

ENTERING
BEAR COUNTRY
"A HONEY OF A PLACE SINCE '72"
NECESSARY FOR FEEDING BEARS
Disneyland
HUNGRY BEAR RESTAURANT
FEATURING WONDER BREAD
HUNGRY BEAR RESTAURANT

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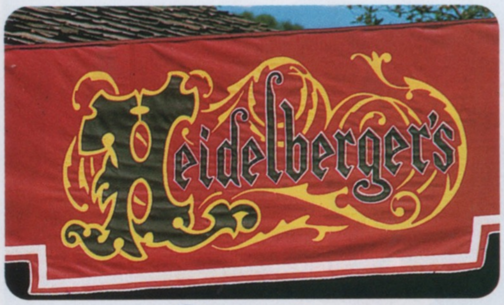


Deli Delights

A spontaneous decision may be to lunch at the Heidelberger's Deli (hosted by Hormel) while shopping in Walt Disney World Village. But choosing what you want in the way of a sandwich isn't that easy. The wow selection of sandwiches starts with four different kinds of breads and five types of rolls, and a wild assortment of meats and cheeses will provide any sandwich combination you may desire. Each comes with one more decision: potato salad, cole slaw, sauerkraut, or dieters' applesauce, cottage cheese or special cucumber salad. Domestic beers and soft drinks will quench your Florida thirst. Eat indoors, or on the outdoor terrace framed in blossomed crepe myrtle tree foliage. And save room for the final selection; marble cheese cake, fresh pie, brownies or fruit. Decisions. Decisions.

Sara Lee's Wonderful Kitchen Surprises

No visit to Main Street, USA in the Magic Kingdom of Walt Disney World is complete without sampling the old-fashioned flavor and atmosphere of the Sara Lee bakery. A delightful little tearoom with cozy round tables and cane chairs sets the mood for a light breakfast or a well-deserved coffee break. Try a Danish, pastry, brownie, coffee cake, or a slice of scrumptious whipped cream cake. There's a Sara Lee bakery in the Walt Disney World Village too.

Main Street
Sara Lee
Bake Shop

Did You Say Mickey Mouse Pancakes?

Have breakfast with Mickey...Mickey Mouse pancakes that is (although Mickey himself may surprise you with a visit here). These big-eared treats are the main attraction of the buffeteria at River Belle Terrace, hosted by Hormel, in Disneyland Park. The Terrace serves other breakfast specials too, overlooking the water's edge between Frontierland and New Orleans Square. You can watch the *Mark Twain* puffing its way past Tom Sawyer's Island. Also enjoy lunch or dinner—outside under bright umbrellas or indoors in a pleasant solarium with white lace iron work and garden·motif. Join writer Mark Twain in spirit with a Tom Sawyer sandwich or, a Becky Thatcher serving of Spaghetti with Smoked Sausage. For the youngsters, there are River Captain specials. Since breakfast is served all day, with a delicious array of morning delights, you may want to start your day all over again.

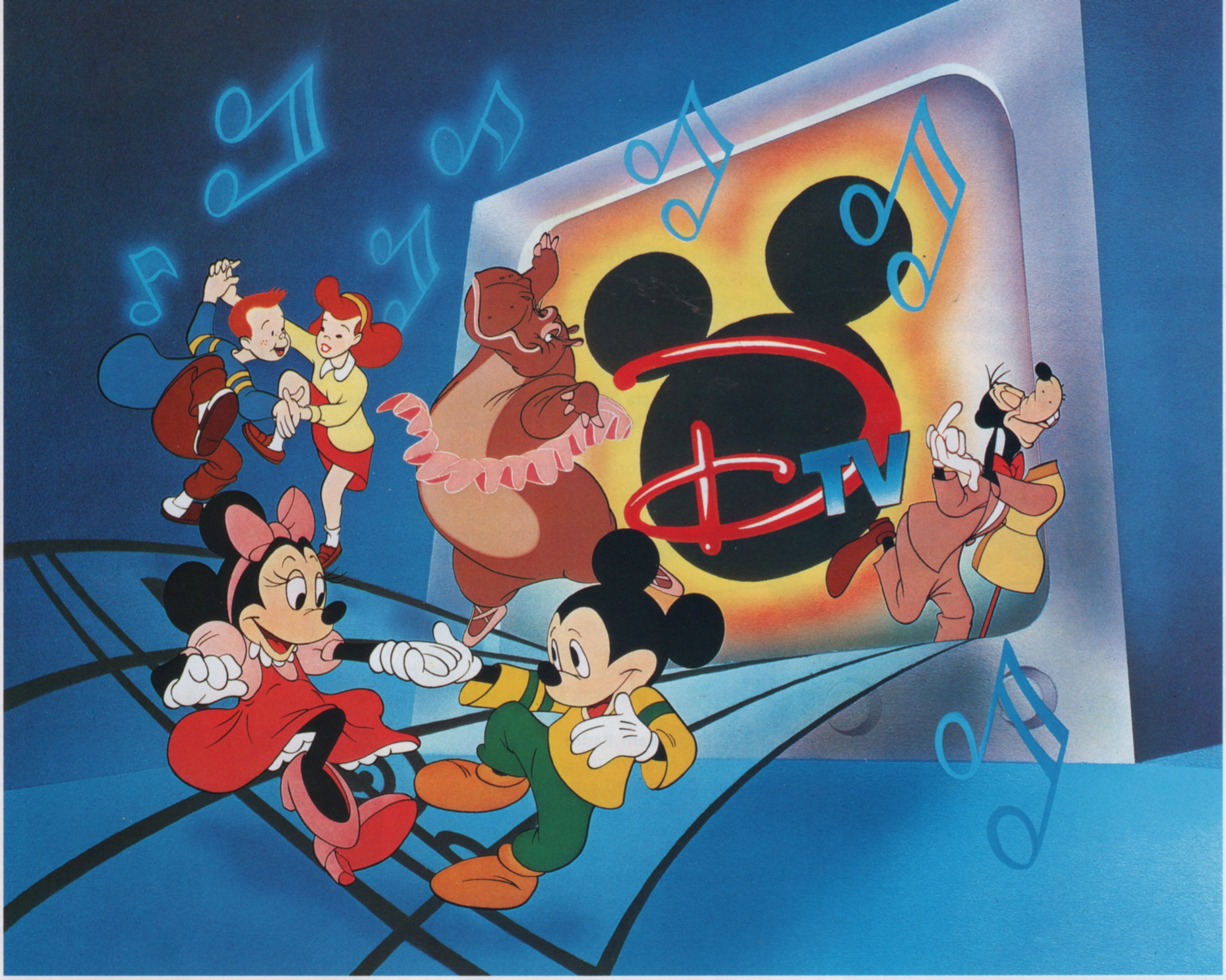
Carnation Ice Cream Parlor

Imagine the Matterhorn attraction covered with whipped cream instead of snow. Then order a giant Matterhorn Sundae at the Disneyland Carnation Ice Cream Parlor on Main Street, USA, and introduce your fantasy to reality. Other super creamy delights are the Victorian Banana Split, Town Square Soda and Black Cow. All served in old-fashioned ice cream parlor glass containers on lacy paper doilies. Tasty pita bread and hearty sandwiches are served here too, just in case you don't want to begin your meal with an ice cream aperitif. Relax outside beneath giant red and white umbrellas, or turn back the calendar seated at the turn-of-the-century soda fountain. The cool atmosphere is as delicious as the ice cream, hot fudge, nuts and cherries. Mmmmmmm! Mmmmmmm! Carnation!

Coca-Cola
Coke

Coke Is it!

Coca-Cola, created by J. S. Pemberton in 1886, is right at home in the nostalgia of the Disneyland Park's Main Street, USA Coke Corner (and also at the Refreshment Corner of Walt Disney World). This popular refreshment is served in a stylish turn-of-the-century parlor with Coke memorabilia and white wrought iron soda fountain chairs. A pianist plunks out familiar tunes on a white upright piano. Try a Coke with a traditional hot dog and chips. In contrast, Coke is served as the drink of the future at the Tomorrowland Terrace where you may enjoy this contemporary favorite while listening to live musical entertainment. Coke is it...a timeless refreshment.



"DTV" ROCKS THE DISNEY CHANNEL!

by **Ellen Voelckers**

What do you get when you mix Mickey, Donald, Goofy and an electric cast of Disney characters with a bop, pop, break and a snap? You get "DTV" of course!

"DTV," one of The Disney Channel's latest, liveliest and most unique creations, is making a real splash. And we're not talking "underwater."...but over the TV waves. Disney's new animated rock/music videos, which made their debut in May, are uniquely different from the current MTVs—combining favorite top-40 rock 'n roll, popular standards and golden oldies with the best of Disney animation. All in all, 240 animated music videos will be featured.

Michael Jackson, Elvis Presley, Little Richard, Spike Jones, Burl Ives and Hall and Oates are just some of the well-known recording artists set to share the bill with the beloved Disney characters on "DTV." In total, a series of 60 fifteen-minute "DTV" programs, with four music videos per program, will air. Four new programs are scheduled every month, with at least one being telecast every day.

Telecast at various times throughout The Disney Channel's 19-hour broadcast day, "DTV" is an exciting twist from traditional rock videos that combine contemporary music with live action. Although it is a "natural," the blending of animation with contemporary music for cable TV videos has never happened – until "DTV." Mostly, "DTV" acquaints new and wider audiences with a variety of musical tastes to the music video craze.

Creating these flamboyant music videos is certainly as interesting as the end result. Producing the series is Emmy and Clio Award-winning producer Chuck Braverman who works closely with supervising editor Ted Herrmann. Both look upon The Disney Channel videos as labors of love.

Braverman is internationally renowned for kinestasis, the skillful blending of graphics, photos and animation into motion pictures. Some of you may remember Braverman from the highly-acclaimed "Smothers Brothers Comedy Hour" of the '60s. He was responsible for producing those unbelievable, if not mind-boggling three-minute "American Time Capsules." Cut to music, they featured what seemed to be "zillions" of historical, American photographs that were combined in a fast-paced, one-of-kind-montage. Watching them (1,300 stills per three-minute audio track) created the pleasant but unusual sensation of wanting the images to slow down and speed up at the same time. Nonetheless, they were the beginning of syncing visuals to musical—which is what "DTV" is all about.

Producer Braverman and supervising editor Ted Herrmann had a tremendous work load cut out for them. Walt Disney Production studios sent them duplicate tapes of more than 350 cartoons, and the two men screened and logged this enormous collection of cartoons and animated features. They weren't upset about it, however, because both claim to be "Disney Freaks."

Herrmann says, "I've been a Disney fan since I was young — just like about everyone else. I was interested in Disney animation and once I got a tour of the animation department. When I was a kid, that's what I wanted to be — an animator." He added, "I really do have familiarity with a lot of the Disney animation. I used to make 8mm animated cartoons in my house, and I guess you could say I was kind of a cartoon freak."

After the animated visuals were logged, the next task was choosing songs that would work with the Disney footage to make "DTV" stand out and attract the viewer.

"We look for both literal and artistic interpretations of the songs selected," says Braverman. "But the main objective is to work with the lyrics and the incredible visuals so that we — and most importantly, Disney Channel viewers — have fun with 'DTV'."

There isn't exactly a set formula for a musical selection. Braverman explained that he lives about 30 minutes from the studio. Enroute he turns on local radio stations for inspiration. If something strikes his fancy, he'll make a note of it. Herrmann added, "Working on 'DTV' is a 24-hour-a-day project. You just can't turn it off. My wife suggests songs to me, my friends, my mother...and yes, I do see visions of Disney films dancing in my sleep. I watch MTV and I listen to the radio, but that's about all I can do to remain aware. I'm 35-years old and over the hill as far as teenagers are concerned." But, he joked, "Of course I do try to disguise myself as a teenager when I'm editing the 'DTV's'."

Not all the chosen songs make it into the "DTV" creations. Braverman and Herrmann send the lyrics to The Disney Channel Standards and Practices for review. If they are not appropriate for Disney Channel viewers, they are discarded.

Troublesome compositions are those with lyrics that are too redundant, like "I love you, I love you, I love you," or those that don't create visuals with the words. "The ideal song is something that is upbeat and visual," Braverman says. "I think what we try to do as often as not is juxtapose unexpected images. In other words, if the song says the moon is blue, we don't always go to a shot of a blue moon."

For example, one "DTV" is the Michael Jackson song "Beat It." In this instance, viewers will watch a western version of the song as different characters are "beating it out of town" before the "bad guys get 'em." Now that's quite an original twist and Michael Jackson loves it. Another song, Hall and Oates' "Private Eyes," depicts lovable Goofy as, what else, a detective.

As we all know, most contemporary songs are about boys meeting girls and falling in love. Herrmann explains that these don't really fit most of the Disney cartoons because it's more like "duck chases mouse." But, he adds, "If we do use a 'boy meets girl' song, it must have some kind of angle. For example, Elvis Presley's 'Hound Dog,' is really a love song. But the way we see it — the 'Hound Dog' is talking about Pluto. We used a song called "Society Dog Show" starring Pluto. When Elvis sings, 'they said you were high class, but that was just a lie,' we show Pluto competing with some high class dogs in the show."

Other tunes that have made it into the "DTV" series are — "Stuck on You" (Elvis Presley), "Surf City" (Jan and Dean), "Tutti-Frutti" (Little Richard) and "Let's Dance" (David Bowie).

Once Braverman and Herrmann have agreed upon the music, they discuss the concept for the "DTV," select approriate cartoons, screen them a couple of times and go to work. "Work" means spending from one to three days editing the videos. Each musical selection has about 50 to 100 cuts and can use up to eight different cartoons.

Since Herrmann, and Margareta Schiappa, who was an editor for the Disney Channel's "You and Me Kid," do most of the editing, they've created a kind of "cartoonographic" memory bank of all the animated footage they've viewed. When a song calls for a particular image, they simply must conjure up a memorable scene to fit. Can you imagine the thousands of colorful and comic images you'd see in the Disney film library of over 350 cartoons?

Having an extensive background in the motion picture industry, Braverman is not unfamiliar with the joys and success of hard work. Starting out as a child actor on the "Ed Wynn show," he eventually went on to become an ambulance chaser. Actually, that requires some explanation. When Braverman was in high school he bought a Bolex 16mm camera and a police radio and earned money shooting free-lance news stories for a local TV station. Fairly enterprising for a teenager.

Braverman also claims that he got his entree to "The Smothers Brother Comedy Hour" through his mother. He says that she met Tommy Smothers in a poolroom and said to him, "you've got to meet my son the filmmaker." Well, the rest is history, because that's exactly what Braverman ended up producing for the show.

Braverman later produced the Emmy award winning documentaries "Breathe A Sigh of Relief" and "The Television Newsman." He also produced "Two Cops," "Birth and Babies," "Nixon: Checkers to Watergate," "Getting Married," and "The Making of Beatlemania" before producing Showtime's "What's Up America" and "The Big Laff Off."

Like Braverman, Herrmann has also been up to his ears (now mouse ears) in production. He's written and edited many Pay-TV specials such as HBO's "Boy Meets Girl," and Showtime's "Showtime Looks at 1981."

While these two men bring a lot of talent and energy to Disney, both agree that the most important or successful element in the "DTV" series is the concept itself. Braverman says that the whole idea of cutting Disney animation to contemporary rock 'n roll is an "unbeatable combination." And Herrmann adds, "It really grew out of Disney innovation. 'DTV' marries great music with animation, in the tradition of Walt's 'Silly Symphonies' and 'Fantasia'."

IS CRUISING FOR YOU?

There are times when one needs a vacation from a vacation. And there are times, on a regimented tour, a train or an auto trip, when one gets mighty tired of packing and unpacking, moving from one hotel to another, rushing to catch a bus or plane, and studying hard-to-fold road maps to find out where you really are.

At difficult times like these, perhaps you've seriously considered a cruise on a comfortable ship that becomes your home away from home. A shipboard vacation eliminates all the hastles mentioned above—no more packing and unpacking, or searching for suitable lodging, or finding an appealing dining spot just as the doors close for the evening. Plus, most cruise lines offer round-the-clock fun, a gaggle of gourmet meals, swimming pools, skeet shooting, casino facilities, beauty parlors and shopping in ships' boutiques. Presently there are even afterdeck aerobics and other fitness programs to prevent that excess baggage from forming around your waist. Of course, some of the extra amenities and shore excursions add to the cost of your otherwise prepaid cruise package.

No longer do cruises take bundles of money and weeks of time. There are 3 and 4-night weekend bargain cruises. There are fly/cruise options with free air connections to major U.S. cities. If the daily cruise figures seem high, think what you spend in one evening out on the town at 1984 prices.

What If I Need a Doctor?

Of course if you have a health problem, you should seek approval from your own physician before planning an extensive cruise. But most passengers wouldn't consider a cruise liner that had no medical facilities. Therefore, emergency medical treatment is available on major cruise lines. The family physician type of consultation and treatment is offered at very reasonable fees.

What About Tipping?

It seems to be the general rule of thumb that $2 per day each suffices for the services of the stewards, busboys, spa attendants, etc.

The Big Ship vs. Small Controversy

No ship can guarantee an absolutely smooth ride, but the giant liners do roll and pitch less than the smaller. The big ships have lots of public rooms, a wider selection of accommodations, but can take more time getting you to shore when smaller harbors can't accommodate them. On the other hand, the more modest sized ship offers a more intimate and relaxing atmosphere because of less crowds and noise. A smaller crew is likely to be the more attentive crew.

Special Cruise Offers from the Magic Kingdom Club

Walt Disney's Magic Kingdom Club members can enjoy a 15% discount on memorable cruise vacations to alluring ports departing from the East coast and a 10% discount departing from the West Coast. A 5% discount is allowed for the Fly Aweigh Air/Sea Program. Discover the adventure of sailing through the indigo waters of the Mexican Riviera to the popular resorts of Mazatlan, Puerto Vallarta and Cabo San Lucas. You depart from Los Angeles aboard the *Tropicale* of the Carnival Cruise Lines year-round for seven day trips. Enjoy on-deck sports, three meals a day plus a midnight buffet, late-night buffet and various snack times, a game room, sauana, library and much, much more. At night kick up your heels to the music of the ship's band and relax to various music, magic and comedy entertainment acts. During the day, work on a marvelous suntan in the comfort of your deck chair.

Departing from Miami, Norwegian Caribbean Lines offers a choice of five Caribbean and Bahama cruises, with a 3-day, 4-day or 7-day selection. Night and day, you can choose from more than 80 shipboard activities...or just do nothing at all. A cruise on one of NCL's beautifully appointed ships is a perfect combination of lazy days at sea and memorable days ashore. A seven-night cruise to Puerto Plata, St. Thomas, San Juan and Nassau is 2,000 miles of care-free sailing. There's swimming, a luxurious theater, fully equipped gym, trapshooting, and NCL's "Fit with Fun" programs, plus a Las Vegas-style revue and late-night disco entertainment aboard the *M/S Southward*. And a free airfare program is presently offered with 7-night cruises to Miami.

So, if you're a Magic Kingdom Club member, who might be considering a wonderfully relaxing Mexican Riviera or Caribbean cruise, remember the special discount available to you, and plan to make your reservations soon. Contact your Magic Kingdom Club Travel Centers: (WEST) P.O. Box 4180, Anaheim, CA 92803, phone (714) 520-5000. (EAST) P.O. Box 600, Lake Buena Vista, FL 32830, phone (305) 824-2600.

Disney FantaSea

Sometimes dreams do come true

When the world's favorite fantasy-makers meet the most legendary ship on the seas, something special is guaranteed to happen. It has.

Get ready to set sail on the most magical cruise ever–a week-long DISNEY FANTASEA aboard the flagship of Norwegian Caribbean Lines, the incomparable S/S Norway, November 3-10, 1984.

For one wonderful week, the magic that is Disney will sparkle throughout every theatre, club, and deck of the world's largest cruise ship as it sails the blue Caribbean on an itinerary that includes St. Thomas, Nassau, and your imagination.

You'll meet "Captain Mickey" and his crew of characters. Enjoy international shows and cuisine on Epcot Center World Showcase night. View Disney film classics. Hear lectures by Disney chefs and animators. And watch stage shows direct from the Walt Disney World Vacation Kingdom.

To top it all off, you'll be a guest at a spectacular "Pirates of the Caribbean" party on NCL's own private Bahamian Out Island – a party capped by a glorious fireworks show put on just for you.

The DISNEY FANTASEA cruise is a once-in-a-lifetime experience. But it only sails once. And, best of all, there is an exclusive rate for Magic Kingdom Club members that makes this cruise hard to pass up. Also, reduced round-trip airfare from most cities to Port of Miami is available through NCL Cloud Nine packages.

For reservations or more information about the DISNEY FANTASEA, contact the Magic Kingdom Club Travel Center, P.O. Box 600, Lake Buena Vista, FL 32830; (305) 828-3329.

Let yourself go!

NCL

WALT DISNEY PRODUCTIONS HIGHLIGHTS

Tokyo Disneyland Looks Ahead

There will be a change in film programming this fall in the Main Street Cinema at the Tokyo Theme Park. In place of the short silent classics formerly shown, this prominent Main Street attraction will be featuring popular Walt Disney cartoons.

The Eternal Seas Theatre will be converted to a 3-D film format, opening in January, 1985. "Magic Journeys," which thrilled audiences in Walt Disney World's Epcot Center and also at the Disneyland Park, will be presented in 70mm.

Presently in the design phase is a new attraction—an interior "Castle Tour" based on the theme, "Disney's Greatest Villains."

Donald to Star in Own TV Special

Donald Duck will star in his own television special, "Donald Duck's Fiftieth Birthday," to be aired this fall on CBS. Highlights of Donald's summer cross-country personal appearance tour celebrating his birthday will be featured in the show. Dick Van Dyke will host the special, interacting with Donald in combined live-action/animation footage. Rare footage of the fabulous fowl's past classics will also be shown for the first time on television.

The special was produced and directed by Andrew Solt, who also co-wrote with Peter Elbling.

Disney Fantasea Cruise

Get ready to sail on the most magical cruise ever—a week-long DISNEY FANTASEA cruise aboard the flagship of Norwegian Caribbean Lines, the incomparable *S/S Norway,* November 3–10, 1984. For reservations, contact the Magic Kingdom Club Travel Center, P.O. Box 600, Lake Buena Vista, FL 32830. Phone (305) 828-3329.

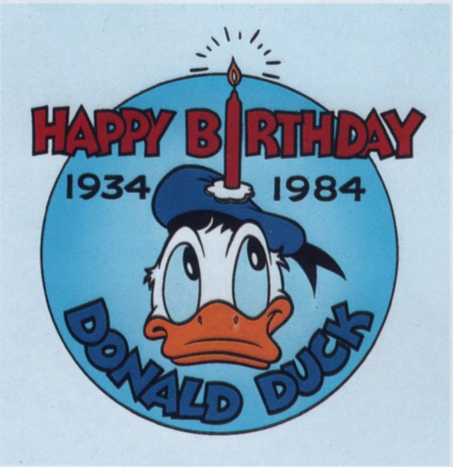
November is Mickey's Month

There's a month-long birthday celebration for Mickey going on in November in the Disneyland Magic Kingdom. Kids under 12 will receive a free memento. There'll be a Mickey Mouse Parade and other surprises! The original Mouseketeers will put on a show! All of Mickey's Month's activities will be featured every weekend during November and on November 22nd and 23rd.

DUCKMANIA is Sweeping The World

All of the fervor and celebration in honor of Donald Duck's Golden Anniversary this year have resulted in the production of new character merchandise and an extensive selection to satisfy the most discriminating collector. As of publication time, the DISNEYANA shop on Main Street, USA, in Disneyland will have various items available for purchase. One of the most exciting will be the set of four hand-inked and hand-painted cels in a sequentially-numbered limited edition, featuring Donald in scenes from four of his movies.

Other items include bronze and bisque figurines of Donald; large porcelain plates ($25 ea.); watches; the trolley issued by Pride Lines ($350); a new Donald plush ($45); T-shirts, books, pennants, caps and buttons.



Disney Channel News

"Love Leads the Way," produced exclusively for The Disney Channel, is the Depression-era story of Morris Frank. Blinded in his youth, Frank overcame prejudice and rejection to introduce "seeing eye" dogs to the United States during the 1930's. "Love Leads the Way" stars Timothy Bottoms and Academy-Award winners Eva Marie Saint, Patricia Neal and Ernest Borgnine.

Laughs and good cheer abound in the new "Steve Allen's Comedy Room" scheduled to premiere this fall with comedic greats such as Sid Caesar, Red Buttons and Louis Nye.

"Black Arrow," Robert Louis Stevenson's medieval tale set in the turbulent times of Britain's War of Roses, will premiere as a romantic action-adventure feature on The Disney Channel. Two of Britain's brightest young stars, Benedict Taylor and Georgia Slowe have been signed to play the romantic leads.

Narrated by Buddy Ebsen, "Disney Family Album" will take an in-depth look at the creative geniuses who contributed so much to Disney films, music and theme parks. The half-hour series will air into 1985.

Disney Merges with Arvida

Walt Disney Productions announced the acquisition of the Arvida Corporation early this year. Arvida's principal business is the development of comprehensively planned, distinctive resort and primary home communities. It also develops commercial and industrial properties and operates resort facilities, including the Boca Raton Hotel and Club in Florida.

Walt Disney World Golf Classic

Beginning Thursday, October 18, and running thru Sunday, October 21, the Walt Disney World Golf Classic will team some of golf's top pros with some of the game's most talented amateurs. As the next-to-last PGA Tour tournament of the year, and a contributing factor in determining the year's PGA leading money winner, the Golf Classic has attracted many great players. Among the more recognizable winners were Jack Nicklaus, top winner at the first three Golf Classics, and Hal Sutton, 1982's big winner and PGA Tour Rookie of the Year. 1983's big money winner was Payne Stewart, garnering his second tour victory for the season.

Each year, Vacation Kingdom guests and area residents are invited to share in the excitement and fun of "Classic Week," as spectators or as Pro-Am participants. Tickets for the 1984 tournament are $9 each for Thursday and Friday, and $12 each for Saturday and Sunday. Sales start October 1 at all Central Florida Sears stores, the 2R's-Read'n & Rite'n at Walt Disney World Shopping Village, and at the Golf Resort and Lake Buena Vista Pro Shops. Additional value packages are available with special benefits for groups.

Disney's Magic Memories

A FIRST EDITION FIGURINE SERIES

The magic of Disney has transformed many timeless tales into animated film classics which continue to enchant generation after generation — *Cinderella* ... *Pinocchio* ... *Peter Pan* ... and *Snow White and the Seven Dwarfs*, to name a few.

Now you can relive the most delightful moments from all seventeen of these beloved films, captured in fine porcelain by *Disney's Magic Memories*. This new limited edition series, commissioned by The Disney Collection, is the *first* figurine collection *ever* to celebrate the great Disney animated classics.

EXQUISITELY CRAFTED ... CLASSIC COLLECTIBLES

Each delicately modelled figurine in the collection is crafted in fine bisque porcelain and beautifully *hand-painted* — no two are exactly alike. Through subtle coloring, appealing expressions and artistic pose, this exquisitely hand-crafted collection captures the beauty and magic of Disney's delightful characters.

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To reserve your collection, send no money now. Simply complete the reservation application. The seventeen figurines will be issued at the convenient rate of one every other month ... in the same order in which the original films were released.

Your satisfaction is guaranteed. If, for any reason, you are not completely delighted with any figurine, you may return it upon receipt for replacement or refund. And you may reserve the right to discontinue your collection at any time.

To obtain the very first figurine of this series — *Snow White* — you are urged to return your subscription application immediately. After *Snow White* has been fully subscribed, we cannot offer a complete collection.

In this scene from Pinocchio, *Geppetto creates his own dear little wooden boy. Note how the artist's attention to each expressive detail brings these beloved characters to life.*

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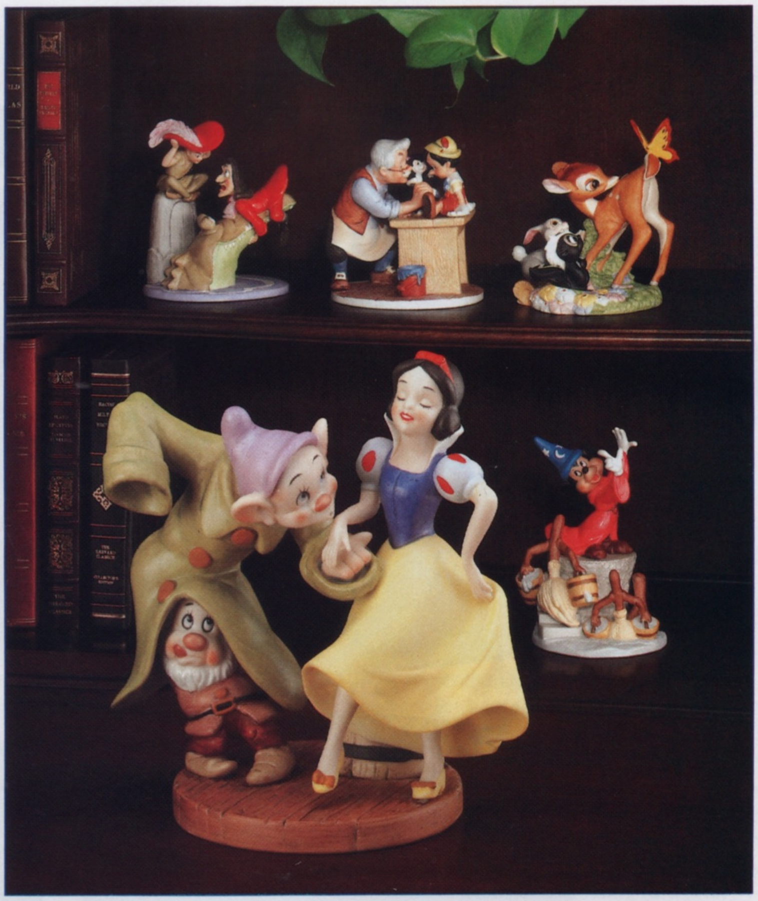

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Letters From Our Park Ambassadors

(Editor's Note: DISNEY NEWS asked the three Disney Theme Park Ambassadors of Good Will to submit accounts of some of their activities during the year. Even though, due to publication deadlines, each could only discuss the first six months of her 1984 reign, the descriptive letters will give you some idea of the enthusiasm for the Disney spirit which is shared by these personable young ladies.)

Hello, Everyone!

Since being selected as the 1984 Walt Disney World Ambassador, I've been really busy!

In January, we toured Florida promoting a salute to Florida residents. That trip was my introduction to talk show hosts and radio personalities.

February marked a host of convention welcomings and school presentations. Mickey, Donald, Pluto, Goofy and I visited Washington, D.C. We staged a salute to Walt Disney with the United States Air Force band. Performing before such a cheering crowd was thrilling!

March was incredibly hectic. Mickey, Donald and I visited six cities, which included many hospital visits, radio and tv interviews. The highlight for us was a visit to Trine Engebretsen (at the Children's Hospital in Pittsburgh). I'm sure most of you are familiar with Trine's story. She is the two-year-old who received a liver transplant in early January. Trine's mother, Mary Ann, was our 1976 Ambassador. The little girl was in great spirits as we left her wearing a Donald Duck hat and a huge grin! On April 8th, Trine returned happily to her home in Miami.

May brought another salute to residents of Florida with a 23-city tour ending in late June. We spread the news of our "Magnificent Mallard's" 50th birthday everywhere we went. Earlier in the year, Donald had gone to a Miami hatchery for the birth of some 50 white Peking ducks. Since ducklings form a strong attachment to the first person they see, Donald's presence in the maternity ward established him as a parent figure. With their adopted parent's help, the ducklings were raised and trained at Walt Disney World Discovery Island to march in the premiere performance of our "fearless fowl's" very own birthday parade. Following the premiere, Donald and I donated two of his birthday ducks to each of a variety of zoos so that other cities could join in the fun!

Cast activities, convention welcomings and numerous remote broadcasts related to the Walt Disney World Vacation Kingdom continue to fill my days. In closing may I say that it is a great honor to represent such an exciting company.

Most sincerely,
Susan Ralston

Hi, Everyone!

I've been extremely busy these past few months introducing the famous "Disney magic" to people in the United States and throughout the world. As well as traveling, I've been involved with events here at the Disneyland Park and in our local community.

Donald, Goofy and I went to Phoenix the early part of the year, where we participated in the "Aid-to-Zoo" Horse Show. The Disney world champion team of snow-white Lipizans pulled our stagecoach, while the Disneyland *Circle D Corral* staff presented a special exhibition each evening. We visited children's hospitals and a retirement home. A highlight was a party for Donald's 50th birthday at the children's zoo.

In February, the popular Disneyland Band and I brought the sounds of Disney music to second graders throughout Orange County. The students learned about the inner-workings of a band, and joined in the grand finale sing-along of "It's A Small World." Mickey Mouse appeared in a surprise visit.

March was a great month! Donald Duck and I spent 10 days in Auckland, New Zealand. It was very exciting to meet these hospitable people and experience their customs. Donald somehow managed to find time in between media interviews to participate in a game of cricket. We visited children in hospitals throughout Auckland and Rotorua, and again celebrated Donald's (year-long) birthday with thousands of children at the Auckland Zoo.

Early in April I visited Sacramento for the Children's Dental Health Expo. where I took part in a children's poster contest. Later in the month, I acted as hostess for the 27th Annual Community Service Awards luncheon. Another of the month's highlights was the opening of the Alice In Wonderland attraction. It was an honor to dedicate the "new" Alice, which completed the All New Fantasyland.

In May we visited London for many radio and tv appearances. We're scheduled for a tour of Australia in June. And I most certainly will be busy here at Disneyland with all of the Olympic activities in Southern California. Time is passing so quickly!

All my best,
Ellen Coleman

Hello, Dear Readers:

Greetings from Tokyo Disneyland! It's hard to believe nearly half a year has passed since I assumed my role as the 1984 Tokyo Disneyland Ambassador. I have never had a more fulfilling time in my entire life! Our schedule here has been very busy representing the cast of Tokyo Disneyland—the first Disney theme park in the world built outside of the U.S.

In addition to greeting guests at the park, we were very active outside the park as well, sharing the dreams of this new Magic Kingdom in various ways. Certainly the most special times are those spent visiting hospitals, orphanages and other institutions for those less fortunate than most and who cannot visit the park in person.

Television and radio appearances and newspaper interviews took up most of the time spent in a 10-day, eight-city tour.

The highlight of the year so far was definitely on April 2nd. It was then we greeted our 10 millionth guest, Miss Miho Tsutsumi, a 16-year-old high school girl dressed in blue jeans and a pair of sneakers. When asked her feelings as she was welcomed, her answer was: "I wish I had worn a better dress!"

On April 15th, we celebrated the First Anniversary of Tokyo Disneyland with many special shows and ceremonies marking the occasion.

I will be going to Hokkaido from the end of May through June. Everything is shining in Japan with the coming of the bright summer season filled with blossoming flowers. I am really looking forward to the next six months and the opportunity to share the finest in family entertainment with the people of Japan and Southeast Asia.

Sincerely,
Rumi Hagihara

LET'S GO TO THE MOVIES

"Country"

When tillage begins, other arts follow. The farmers therefore are the founders of human civilization. Daniel Webster

It's happening right now. National headlines and newscasts are confirming the rapid demise of the Midwestern farm. The economy, poor legislation, drought and other devastating weather conditions, are combining to force many American farmers to sell or vacate their farm lands and an independent way of life that had been their proud heritage for generations.

Successful film actress Jessica Lange ("Francis" and "Tootsie"), was very much aware of the plight of American farmers and was determined to tell their story. Her subsequent communication with screenwriter William D. Wittliff, who coincidently was looking at the same subject as a story possibility, resulted in the film production, "Country."

From Disney's Touchstone Films, "Country" presents a deeply affecting image of the joys and sorrows, personal dramas and tragedies of a contemporary farm family. The Technicolor production is scheduled for an October release.

Jessica Lange heads a brilliant cast in the film. She plays the courageous, self-possessed wife and mother, Jewell Ivy, who is determined not to admit defeat. Playwright and actor Sam Shepard is Gilbert Ivy, head of the household; a man who demonstrates why he's more than a match for any adversary, until his pride and dignity are stripped from him by what seem to be unbeatable circumstances. Noted actor Wilford Brimley plays Otis Steward, family partriarch whose forefathers lived and died for the endangered land.

Jessica Lange brings to her role a personal familiarity and understanding from childhood years spent in the small town of Cloquet, Minnesota. Although at the time she felt trapped and couldn't wait to leave, she now acknowledges the positive side of growing up in a small town environment where ethics, values and the entire family structure have more meaning.

Sam Shepard is a prolific playwright as well as actor, who won a Pulitzer Prize for drama in 1979 for "Buried Child." He now has six major films to his credit, beginning with his film debut in 1978 in "Days of Heaven." He recently appeared as Chuck Yeager in "The Right Stuff." To date, Sam has won seven of the Village Voice's Obie awards for off-Broadway and off-off-Broadway plays.

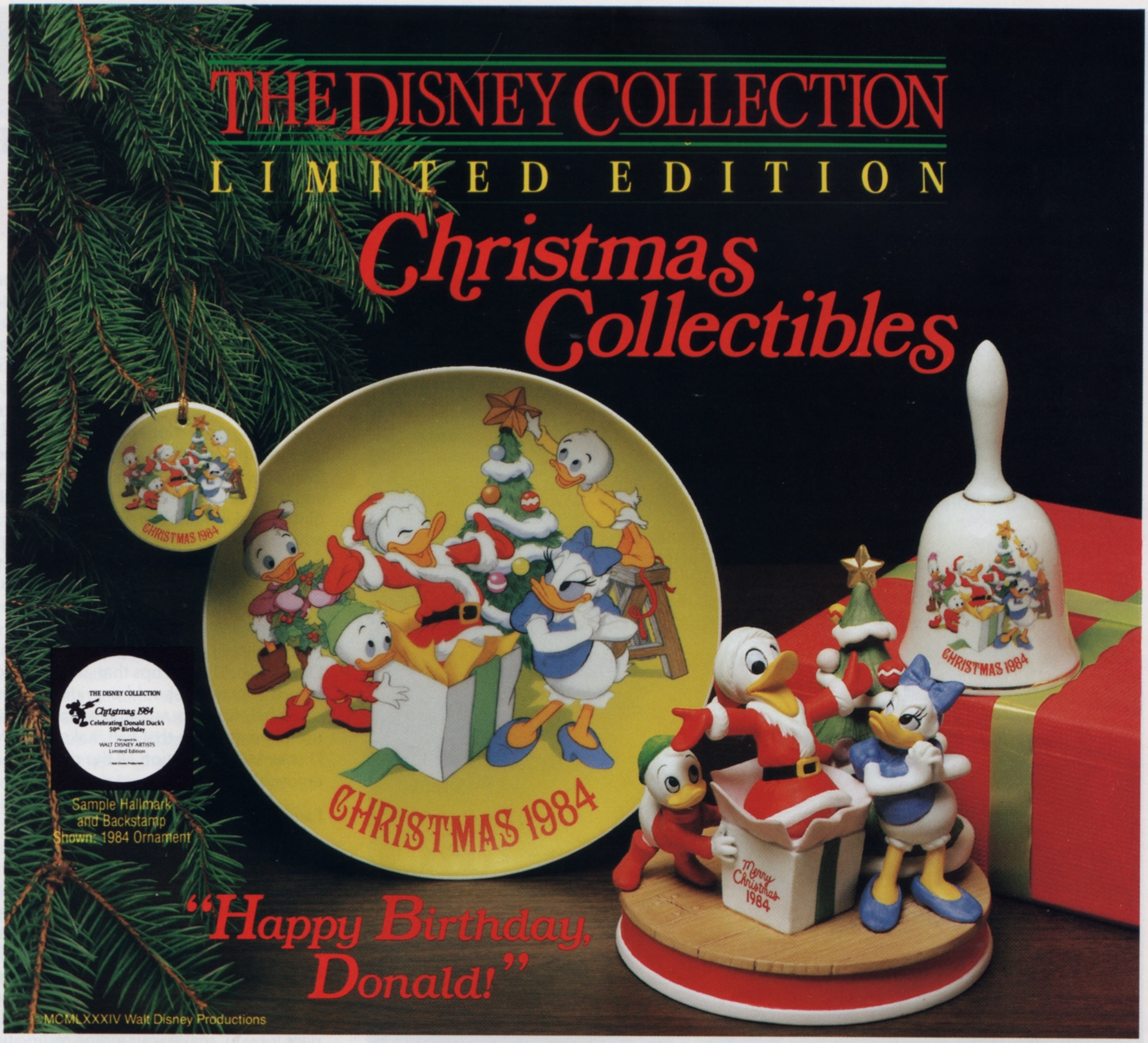
Wilford Brimley has been an actor for more than two decades, but first gained acclaim as the nervous plant foreman in "The China Symdrome." Most recently, he co-starred with Robert Redford in "The Natural."

"Country" director Richard Pearce (previous credits: "Threshold" and "Heartland") faced a race against the elements in filming an Iowa corn harvest. The key set for the film was a weathered farmstead located some 20 miles northeast of Waterloo. The rural hamlet of Readlyn, Iowa provided the second location with ready-made giant grain elevators and typical main street buildings. Predicted inclement weather arrived sooner than expected... freezing rain, followed by the fury of an unannounced winter the likes of which hadn't been seen in 20 years. Wind chill indexes as low as 43 below zero were recorded at the Waterloo airport.

"The harshness of the Iowa winter totally dominated the feel of the filming," Lange remembers. "I think I can speak for everyone when I say that the subfreezing temperatures day after day brought home a certain physical reality that matches the economic plight of the Midwestern farmer."

A final dramatic scene remained to be filmed on a sound stage at Walt Disney Studio in Burbank. Special effects and deafening wind machines created the tornado sequence when the Ivy's son, Carlisle, is rescued from beneath an overturned grain-filled truck. To prepare for the scene, a half-acre cornfield complete with harvest-time corn stalks was planted on the gigantic stage.

"Country" is a Touchstone Films' presentation of A Far West Productions and Pangaea Corporation Production, written by William D. Wittliff, who also produced with Jessica Lange.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THE DISNEY COLLECTION
Christmas 1984
Celebrating Donald Duck's 50th Birthday
Designed by WALT DISNEY ARTISTS
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MCMLXXXIV Walt Disney Productions

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Benefits, Vacation Plans, Special Values

MAGIC KINGDOM CLUB OFFERS A WORLD OF FUN TO CLUB MEMBERS

SEEING THE "WORLD" THE EASY WAY

It's called the "Vacation Kingdom of the World," and with good reason: over 150 million people from more than 100 countries around the globe have experienced the wonder and excitement of a vacation at this unique resort in the heart of Florida's sunshine.

But what separates this resort from all the others in the world? Why do more people visit it than any other? And, what makes it so unique and special?

Why, it's the Disney magic, of course.

The Walt Disney World Vacation Kingdom in Florida is the ultimate vacation destination in the world, offering something for every member of the family. There are luxurious accommodations, fine restaurants, a cozy shopping village, incomparable entertainment, invigorating outdoor recreational activities, and, best of all, the exciting adventures and attractions found in the Magic Kingdom and Epcot Center.

Quite simply, a Walt Disney World vacation is a relaxing, fun-filled way to make all your vacation dreams come true.

Because there are so many great things to see and do at Walt Disney World, you may want to take the time to do a bit of research and planning before you go.

This doesn't mean you need to, or should, set yourself a rigid, inflexible schedule that plots your every activity down to the last minute. But you should at least plan some sort of itinerary so you'll be able to make the most of your time at the Vacation Kingdom.

Also, explore all the options that are available to you in Walt Disney World. Find out what accommodations are available and how much and where they are. Read about the various restaurants at Walt Disney World and then determine which ones you'd like to dine at and whether or not they accept advance reservations. Learn how you can get from one place to another in Walt Disney World without using a car. And, figure out how much time you want, not need, to spend at each activity.

The following is a compendium of Walt Disney World travel tips that, while by no means complete, should provide you with some helpful hints, valuable pointers, and useful information that will make your Walt Disney World vacation all the more fun and enjoyable.

Family Vacation Plans

The best way to eliminate many of your travel anxieties is to visit Walt Disney World on a Magic Kingdom Club Vacation Plan. In other words, let someone else worry about your travel arrangements, which the Magic Kingdom Club Travel Center will be only too glad to do. The Magic Kingdom Club Travel Center in Florida can help you decide which Club Vacation Plan is right for you, make your airline reservations, and even set up a rental car from National Car Rental if you want one.

There are a number of Magic Kingdom Club vacation plans to choose from and each one has been designed to help you get the most for your vacation dollar.

For instance, if you prefer to stay at one of the Walt Disney World resort hotels or villas, you can take advantage of a five, six, or seven-night **World Vacation.**

A **World Vacation** is the ultimate way to visit Walt Disney World because, for one price per person, you get just about everything the Vacation Kingdom has to offer: admission and unlimited use of all adventures and attractions in the Magic Kingdom and Epcot Center, unlimited use of the transportation system within Walt Disney World, three meals a day at many of the Vacation Kingdom's finest restaurants, unlimited use of all recreational activities and facilities, and, to top it off, a $10 certificate for each adult good for merchandise at Walt Disney World Village.

Camping Jamboree plans also feature accommodations at a Walt Disney World resort, only this resort is in the great outdoors of the Fort Wilderness Campground. No matter whether you bring your own trailer or rent one here, you can relax in the peace and quiet of a rustic atmosphere where the only skyscrapers you'll find are towering Florida pines and the only noises you'll hear are singing birds, babbling brooks, and the wind rustling through the trees.

Available in four and six-night versions, **Camping Jamborees** include admission and unlimited use of all adventures and attractions in the Magic Kingdom and Epcot Center, unlimited use of the transportation system within Walt Disney World, and a selection of coupons good for meals and recreational activities.

For luxurious accommodations in one of the six Official Hotels of Walt Disney World, you can sign up for a **Village Holiday** for three, five, or seven nights. Conveniently located in the Walt Disney World Village Hotel Plaza, each hotel is a complete resort facility featuring dining, entertainment, and recreation. Also, each hotel is just minutes away from the Magic Kingdom and Epcot Center and a short stroll from the dining and shopping pleasures of Walt Disney World Village.

Village Holiday plans include admission and unlimited use of all adventures and attractions in the Magic Kingdom and Epcot Center, as well as unlimited use of the transportation system within Walt Disney World and a selection of coupons good for meals and recreational activities.

The most economical way to visit Walt Disney World is with a **Family Getaway** plan, which features accommodations at a selection of hotels a short distance from the Vacation Kingdom. Available in three, five, and seven-night versions, **Family Getaways** include admission and unlimited use of all adventures and attractions in the Magic Kingdom and Epcot Center and unlimited use of the Walt Disney World transportation system.

You can find out more about Club Vacation Plans at Walt Disney World in the *1984 Magic Kingdom Club Membership Guide and Vacation/Travel Book.* Or, if you wish to make reservations or obtain further information, you can call or write the Magic Kingdom Club Travel Center in Florida at:

Magic Kingdom Club Travel Center
P.O. Box 600
Lake Buena Vista, FL 32830
(305) 824-2600

When To Go

Walt Disney World, including the Magic Kingdom and Epcot Center, is open every day, which means you can't go wrong no matter what time of year you schedule your vacation. However, there are a few things you may want to take into account while you're planning your trip to Walt Disney World.

First, you need to decide at what time of year you want to visit. Basically, there are two types of seasons at the Vacation Kingdom—peak seasons (Christmas, Easter, summer, and other holiday periods) and the off-season—and each one has certain advantages.

Peak seasons are usually an excellent time to experience the wonders of Walt Disney World because the kids are out of school, the Magic Kingdom and Epcot Center are open longer, and all attractions are operating.

Off-seasons, on the other hand, afford you the opportunity of enjoying Walt Disney World in an atmosphere of unhurried splendor. The crowds are smaller and less hectic and the weather, although sometimes quite unpredictable, is usually mild.

And second, it's a good idea to make your reservations at least six months to a year in advance so you will have the best choice of available accommodations. If you wish to visit Walt Disney World during peak seasons, you may want to schedule your reservations even further in advance.

Benefits, Vacation Plans, Special Values

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WHAT TO SEE AND DO

There are so many great things to see and do at Walt Disney World that you could easily spend two weeks or more there and never be at a loss for fun and excitement. However, the reality is that most people do not have the time to wander about Walt Disney World for any more than a week or two.

Because of this, it's not so important that you know what you want to do, but that you know *how* to accomplish what you want to do. Sure, everyone wants to visit the Magic Kingdom and Epcot Center, play around in River Country for a while, take part in a few recreational activities, and dine and shop at various places around the Vacation Kingdom, but you might want to set up a loose itinerary so you'll be able to relax and enjoy your stay at Walt Disney World.

Here's a sampling of things to see and do at Walt Disney World with a few helpful hints thrown in for good measure:

Epcot Center—Epcot Center is the culmination of Walt Disney's greatest dream. It is a permanent world's fair of the imagination, featuring homages to the past, a look at the present, and the promise of tomorrow in Future World and a veritable journey around the globe in World Showcase. Besides attractions that explore the depth and dimension of such topics as energy, transportation, and imagination, Epcot Center is also a shopping and dining paradise with merchandise and cuisine from around the world. Plan on spending at least two days here. Also, try not to spend too much time in Future World during the morning hours because that's where everyone starts out the day. Instead, go on one or two attractions in Future World and then head out to World Showcase. Return to Future World in the afternoon when the crowds have thinned a bit.

Magic Kingdom—Still the most magical corner of the Walt Disney World Vacation Kingdom, the Magic Kingdom features a realm of fantasy, wonder, and adventure in six themed lands and in more than 45 shows and attractions. You can usually cover the Magic Kingdom in about a day-and-a-half. As with Epcot Center, avoid the popular attractions, such as Space Mountain, Big Thunder Mountain, and Pirates of the Caribbean, during the late morning and early afternoon hours. Experience those attractions during the early morning and evening hours.

River Country—A great way to beat the heat on a warm day, River Country provides some good-natured fun in the tradition of the ol' swimmin' hole. *Club members receive a reduced admission price at River Country with their membership card.*

Discovery Island—A certified zoological park located across from Fort Wilderness in the middle of Bay Lake, Discovery Island is an 11-acre island paradise that is home to more than 100 rare or endangered species from around the world. *Club members can explore Discovery Island at a savings by taking advantage of a reduced price on the River Country/Discovery Island combination ticket.*

Recreation—From golf and tennis to swimming and boating to bicycling and horseback riding, Walt Disney World offers a myriad of relaxing, enjoyable leisure diversions at a variety of recreational facilities, made all the more pleasant by *reduced greens fees Club members pay when golfing at one of the three championship courses within Walt Disney World.*

MAGIC KINGDOM CLUB BENEFITS

Your free Magic Kingdom Club membership card entitles you to the following Club benefits and programs:

Walt Disney World in Florida	General Public	**Club Members**
• Club Prices on Passports and Tickets		
One Day Ticket	$18.00	**$17.00**
Child Ticket (ages 3–12)	$15.00	**$14.00**
Three-Day World Passport	$42.00	**$39.00**
Child Passport (ages 3–12)	$34.00	**$31.00**
Four-Day World Passport	$52.00	**$48.00**
Child Passport (ages 3–12)	$42.00	**$38.00**

Disneyland Park in California	General Public	**Club Members**
Passport	$14.00	**$13.00**
Child Passport (ages 3–12)	$ 9.00	**$ 8.00**

- 10% nightly discount on accommodations at Disneyland Hotel in California and at the Walt Disney World Village Hotel Plaza (includes The Hilton, Buena Vista Palace, Howard Johnson's Resort Hotel, Hotel Royal Plaza, Viscount Hotel, and Americana Dutch Resort) in Florida.

Recreation Benefits at Walt Disney World

- Reduced admission prices at River Country and on the River Country/Discovery Island combination ticket at Walt Disney World.

	General Public	**Club Members**
River Country	$ 8.75	**$ 8.00**
Child (3–12)	$ 6.50	**$ 5.75**
River Country/Discovery Island Combination Ticket	$11.50	**$10.75**
Child (3–12)	$ 7.50	**$ 6.75**

- Reduced greens fees at the three Walt Disney World championship golf courses.

	General Public	**Club Members**
Greens fees (includes electric cart)	$33.00	**$28.00**

Shopping—Walt Disney World offers you a wealth of unique shopping opportunities at a countless array of specialty shops throughout the Vacation Kingdom. For instance, you can find worldly treasures at Epcot Center, Disney merchandise at the Magic Kingdom, and a tasteful selection of clothing and wares at Walt Disney World Village and the three Walt Disney World resort hotels. It's always best to do your shopping in the afternoon when the shops tend to be less crowded.

Also, please note that only American Express, the Official Credit Card of Walt Disney World, and MasterCard are accepted at Walt Disney World. VISA is not accepted.

Dining—There are a vast amount of dining alternatives available to you at Walt Disney World and, whether it's an elegant gourmet meal or a casual family dinner, there's something to please every palate. You can sample international cuisine at Epcot Center, grab a quick bite to eat at the Magic Kingdom, or dine in sumptuous splendor at Lake Buena Vista Club, Walt Disney World Village, or the three resort hotels.

However, to make your dining experiences at Walt Disney World even more enjoyable, be sure you know the reservations procedures, if any, for all restaurants within the Vacation Kingdom. For instance, you must have reservations to eat dinner at most of the restaurants in Epcot Center. However, reservations can only be made the day of the meal at the WorldKey Information Center in Earth Station, which is directly beneath the large geosphere Spaceship Earth. And, because all restaurants are usually booked by 11 a.m., you should make your reservations first thing in the morning.

For many of the other fine restaurants in Walt Disney World—for example, the Empress Room on the Empress Lilly Riverboat and Lake Buena Vista Club—the reservations policy depends on the vacation plan you select. When booking your Club Vacation Plan, be sure to ask about the dining reservations policy that applies to your plan.

Dinner Shows—"Broadway at the Top" in the Contemporary Hotel, the "Hoop-Dee-Doo Musical Revue" at Pioneer Hall in the Fort Wilderness Campground, and the Polynesian Village Resort's Polynesian Revue head the top-notch nighttime entertainment lineup at the Vacation Kingdom. Reservations for these shows can be made upon receipt of your confirmed reservations for a **World Vacation, Camping Jamboree,** or **Village Holiday** plan and up to 30 days in advance if you've booked a **Family Getaway.**

For more information about Walt Disney World—and tips on how to further enjoy your stay—you may want to consider purchasing Steve Birnbaum's *Official Guide To Walt Disney World.* Regularly $6.95, this invaluable travel guide is available to Magic Kingdom Club members for only $3.50, plus $1.00 for postage and handling. To order your *Official Guide To Walt Disney World,* send a check or money order (payable to Walt Disney Music Company) to Guidebook Offer, Walt Disney Music Company, P.O. Box 4740, Anaheim, CA 92803. Please allow **six** weeks for delivery.

If you're visiting Walt Disney World on a **World Vacation** or **Camping Jamboree** plan, you need not worry about purchasing the *Official Guide to Walt Disney World* because it is included in your vacation plan.

So start planning your next fun-filled vacation for the Walt Disney World Vacation Kingdom in Florida. Whether you spend a few days or a few weeks, you'll never run out of new and interesting things to see and do.

- 10% discount on double-occupied rooms at over 400 participating **Howard Johnson's Hotels and Lodges** nationwide.
- 10% discount on "National Attention Rates" that include unlimited mileage at most **National Car Rental** locations throughout the United States. Similar discounts are available worldwide.
- **New benefit from Greyhound:** When Club members purchase one round-trip adult fare to Southern California or Central Florida, they can purchase a second round-trip adult fare at a 50% discount.
- Exclusive Club Vacation Plans at Walt Disney World (see Family Vacation Plans in accompanying article) and Disneyland.

  Club Vacation Plans at Disneyland
  Two-Night Family Getaway, Three-Night Park Holiday, Four-Night Disneyland Adventure, and **Five-Night Fantasy Vacation** include accommodations at the hotel or motel of your choice, admission and unlimited use of all adventures and attractions (except Arcades) in Disneyland, transportation between your hotel or motel and Disneyland, and, with some plans, a selection of coupons good for meals at Disneyland or admission to other Southern California attractions.
- Children under 12 fly free and receive two free admissions to Disneyland when Club members fly **PSA** on a Club Vacation Plan at Disneyland. Each child must be accompanied by a paid adult.
- Two and Three-Night vacations in San Diego, California.
- 15% discount on Caribbean and Bahamas cruises aboard Norwegian Caribbean Lines.
- 10% discount on seven-day cruises to Mexico aboard the Tropicale on Carnival Cruise Lines and 5% discount on the Fly-Aweigh air/sea program (discount applies to cabin categories 4–12 only).
- World Showcase Tours to Hawaii, the Orient, Mexico, and Morocco.
- Exclusive use of **Magic Kingdom Club Travel Centers** for information and reservations.

(West) P.O. Box 4180
Anaheim, CA 92803
(714) 520-5000

(East) P.O. Box 600
Lake Buena Vista, FL 32830
(305) 824-2600

For more information about Magic Kingdom Club benefits and programs, consult the *1984 Magic Kingdom Club Membership Guide and Vacation/Travel Book* or see your Club Director.

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